Auction - Foreign
Rare
1055

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE IMPORTANT COLLECTION OF

COINS AND MEDALS

OF

Wm. ROME, Esq. F.S.A. &c. &c.

Exhibited for many years past in the Library of the Corporation at the Guildhall, London.

Days of Sale.

First Day ...	Wednesday, 24th February...	Lots 1 to 132
Second Day..	Thursday, 25th February ...	Lots 133 to 259
Third Day ...	Friday, 26th February	Lots 260 to 385

1904

ILLUSTRATED COPY.

CATALOGUE

OF

THE IMPORTANT COLLECTION OF

COINS AND MEDALS

OF

WM. ROME, ESQ. F.S.A. &c. &c.

Exhibited for many years past in the Library of the Corporation at the Guildhall, London,

COMPRISING

GREEK AND ROMAN COINS

IN GOLD, SILVER AND BRONZE,

MEDIÆVAL COINS AND MEDALS IN GOLD,

Italian Medals and Plaquettes of the XVth and XVIth Centuries,

FRENCH, GERMAN, ENGLISH AND DUTCH MEDALS,

MEDALS OF THE MODERN SCHOOLS,

&c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 24th day of FEBRUARY, 1904, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

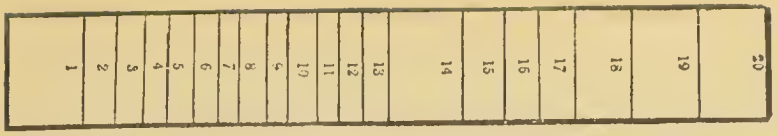
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE.

13. *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS

OF

WM. ROME, ESQ. F.S.A.

&c. &c. &c.

FIRST DAY'S SALE.

A. GREEK COINS.

AUTONOMOUS ISSUES,

in alphabetical order.

LOT					
1	**Akanthos**, *Maced.*; Aitolia; Achaia; Apollonia, *Illyr.*; Tetroboli, &c.; *all fine and varied*	7	1	.	.
2	**Aigina.** Early *Æ* Stater and Hemidrachm; *obv.* Tortoise; a row of small dots running down the shell; *rev.* Incuse square with eight irregular divisions; *both fine*	2		17	.
3	**Aigina.** *Æ* Stater of about 450 B.C.; *obv.* Tortoise; the natural structure of the shell delineated; *rev.* Incuse square divided by lines into five irregular divisions. And two *Oboli*, of early style; *all very fine*	3	1	12	.
4	**Ainos**, *Thrace.* Tetradrachm, of early style; *obv.* Head of Hermes to right, wearing petasos; *rev.* **AINI**, Goat standing to right; in field, astragalos; *the obv. in unusual relief and of very refined archaic style* [Pl. I]	1	16	10	.

Wright 26 . . 5 **Ainos**, *Thrace.* Æ Tetradrachm, of finest period; *obv.* Head of Hermes, facing; *rev.* AINION, Goat to right; in field, trophy; *fine and very rare* [Pl. I] 1

— do — 46 . . 6 **Aitolia.** Æ Tetradrachm, Federal coinage; *obv.* Head of Herakles in lion's skin, to right; *rev.* AITΩΛΩN; Aitolia seated to right on a pile of Gaulish arms; monogram in field to right and in exergue; *very rare and exceedingly fine* [Pl. I] 1

Bourgey 2 . . 7 **Aitolia.** Æ Didrachm; Federal coinage; *obv.* Male (portrait?) bust to right, laureate; ΦI beneath neck; *rev.* AITΩΛΩN, youthful warrior standing to left and leaning upon spear, his right foot placed upon a pile of rocks; in field to left, Δ; *fine and rare* 1

Hirsch 8 . . 8 **Akanthos**, *Maced.* Æ Tetradrachm; fine archaic style; *obv.* Lion attacking a bull; in exergue, bucranium; *rev.* Incuse square of four divisions; *very fine and very rare* 1

Rollin 1 3 . 9 **Akragas**, *Sicil.* Æ Tetradrachm; *obv.* AKPAGANTOΣ, Eagle standing to left, closed wings; *rev.* Crab. *Hemidrachm;* Eagle standing upon a hare to left; *rev.* AKP, Crab; mullet beneath. *Litra; obv.* AKPA, Eagle standing to left; *rev.* Crab; flower beneath; *two very fine* 3

Wright 21 . . 10 **Amphipolis**, *Maced.* Æ Tetradrachm; *obv.* Head of Apollo, facing, laureate; *rev.* AMΦIΠOΛITEΩN on a square border; racing torch, tripod in field to right; *fine, and an exceedingly rare variety* [Pl. I] 1

Hirsch 16 . . 11 **Arados**, *Phœn.* Æ Tetradrachm; late style; *obv.* Veiled head of Tyche to right; *rev.* ARAΔIΩN, Nike to left; in field to front ϘϤP, AN and Phœnician letters; the whole within wreath. *Drachm;* Bee; two monograms in field; *rev.* ARAΔIΩN; Stag and palm; *both very fine* 1

Rollin 3 10 . 12 **Aspendos**, *Pamph.* Æ Stater; Two athletes wrestling; *rev.* E]ΣTFE-ΔIIYΣ, Slinger; in field to right, triquetra. Another; similar but with sword and knuckle bone in field before slinger; *both very fine* 2

Lovering 4 4 . 13 **Aspendos**, *Pamph.* Æ Stater; *obv.* YMA between two wrestlers; *rev.* ..FEΔ.... Slinger to right; in field to right, winged male figure (Thanatos?); to left, triquetra and two countermarks; *a rare variety* 1

Lincoln 4 . 14 **Athenai.** Æ Tetradrachms (3); one of thick archaic type with designs in high relief; *another, obv.* Head of Athena Parthenos to right; *rev.* AΘE, ΠO-AY-M., TI and monogram; Owl with long palm branch passing beneath left wing; the whole within laurel branch; *another*, similar *obv.* to last coin but with *rev.* EYKAEI, APIAPA, ΣATY; Owl on amphora, the Charites in field to left; *all good coins* 3

15 **Boiotia.** *Æ* Federal Stater and Drachm; *obv.* Bœotian shield; *rev.* ΑΣΩ, Large Amphora; in field to right, bunch of grapes. The Drachm with *obv.* Head of Demeter facing; *rev.* ΒΟΙΩΤΩΝ, Poseidon to right; in field to right, shield and monogram; *both fine, the last uncommon* 2 — 1 18 . — Hirsch

16 **Chalkis,** *Eub.* *Æ* Drachm; *obv.* Female head (Hera?) to right; *rev.* ΧΑΛ, Eagle flying and holding serpent; *very fine and of good style* 1 — 2 12 6 — Ready

17 **Elis.** *Æ* Stater; Head of Hera, to right, wearing stephanos; *rev.* FA and fulmen within a wreath of wild olive; *fine and rare* 1 — 2 10 . — Bourgey

18 **Elis.** *Æ* Staters; Eagle seizing a hare; *rev.* Circular incuse with FA and figure of Nike running to left; the second example with *obv.* Eagle's head to left; *rev.* FA and fulmen in wreath; *the first well preserved and very rare, the second rubbed* 2 — 1 10 . — Weight

19 **Ephesos,** Ion. *Æ* Tetradrachm; *obv.* ΕΦ, Bee; *rev.* ΞΕΝΟΦΩΝ, forepart of stag to right; to left, palm; *very fine and rare* 1 — 2 12 . — Rollin

20 **Epiros.** *Æ* Federal Drachms (2); *obv.* Head of Zeus Dodonaeos; *rev.* ΑΠΕΙΡΩΤΑΝ, Eagle standing on fulmen to right; the whole within oak-wreath. And *Victoriatus, obv.* Heads of Zeus and Hera to right; *rev.* ΑΠΕΙΡΩΤΑΝ, fulmen; all within oak wreath; *varied and all fine* 3 — 16 . — Lincoln

21 **Eretria,** *Eub.* *Obv.* Cow scratching herself with her hind leg; in field beneath, Ε; *rev.* Sepia; in field to left, Ǝ; the whole within an incuse square; *fine and rare; wt.* 125 *grs.* 1 — 1 12 6 — Spink

22 **Gela,** *Sicil.* *Æ* Tetradrachm; *obv.* ΑΛΕ⅂, Forepart of androcephalous bull to right; *rev.* Charioteer conducting slow biga to left; above, Nike flying and crowning horses; *fine* 1 — 2 10 . — Weight

23 **Herakleia,** *Lucan.* *Æ* Stater; *obv.* Head of Athena to right; the helmet crested and with sea horse on side; *rev.* ΗΡΑΚΛΕΙΩΝ, Herakles wrestling with lion; in field to left, club and bow; *very rare and of unusually fine style* [Pl. I] 1 — 16 15 . — Ready

24 **Herakleia,** *Lucan.* *Æ* Stater; Head of Athena, to right, wearing crested Corinthian helmet with figure of Skylla on side; in field behind neck, Κ; *rev.* ⊢ΗΡΑΚΛΕΙΩΝ, Herakles standing to front; holding bow and arrow, lion's skin and club; in field to left, ΑΘΛ and drinking cup; *very fine and rare* 1 — 3 . . — Spink

25 **Himera,** *Sicil.* *Æ* early Drachm; *obv.* Cock to left; coarsely dotted border; *rev.* Shallow incuse square with eight divisions. And *Didrachm*, struck under rule of Theron of Agrigentum; *obv.* HIMERA, Cock to left; *rev.* Crab; O on lower part of shell, and O—O beneath; *both fine and the last a rare variety* 2 — 9 . — do —

Dr. Reed 11 . 26 Hyria, *AR Stater*; Head of Athena; *rev.* AΥΙΡΥ, Man-headed bull. Histiaeia; *AR Tetrobol*; ordinary types. Istros; AR Drachm; two female heads in reversed positions; *rev.* ΙΣΤΡΙΗ, Eagle on dolphin. And an Obol of Herakleia in Thessaly; *all in good preservation* 4

Wright 2 5 . 27 Kalymnos, *Ins. Car.* AR light Didrachm; *obv.* Head of youthful Ares to right, wearing helmet; *rev.* KAΛΥMNION, Lyre; dotted square around; *fine* 1

Spink 7 . . 28 Karia, (uncertain town, sometimes attributed to Kaunos). *Obv.* Forepart of lion to left; the mouth closed; on shoulders uncertain letter or monogram; *rev.* Two oblong incuse sinkings, side by side; *fine and rare* 1

W. Cats 5 . . 29 Karthago, *Zeug.* El. Distater; *obv.* Head of Demeter to left; *rev.* Free horse to right; in field above, solar disc and uraei; two pellets in front of horse's off hind hoof; *very fine and rare* 1

Spink 17 . 30 Karthago, *Zeug.* El. Stater; types similar to last coin; no disc; 1

Hirsch 2 12 . 31 Katana, *Sicil.* AR Tetradrachm; *obv.* KATANA.O.; Laureate head of Apollo to right; *rev.* Biga to right; *rare and fine but marked with oxide* 1

Lorsing 7 10 . 32 Kaulonia, *Brutt.* AR Stater; *obv.* KAVA; Nude figure of Apollo to right; a small male figure running along his outstretched left forearm, a branch in his right hand; in field to right stag; *a very fine example of this interesting coin* 1

Wright 4 . . 33 Kelenderis, *Cilic.* AR Stater; Naked horseman to right; in field beneath, ΓΛ (?); *rev.* KEΛEN, Goat to right, kneeling on one knee; *very fine and rare* [Pl. I] 1

Spink 3 7 . 34 Klazomenai, *Ion.* AR Didrachm of early date; *obv.* Forepart of winged boar to right; *rev.* Incuse of four divisions. And small AR, *obv.* Head of Apollo facing; *rev.* KΛA, AΠOΛΛAΣ, Swan to left; *both fine and rather rare* 2

Hirsch 1 10 . 35 Knidos, *Car.* AR Drachms (2); *obv.* Lion's head and forepaw to right, the mouth open; *rev.* Head of Aphrodite to right; one coin of early, the other of late archaic style; *both fine* 2

Rollin 2 4 . 36 Kolophon, *Ion.* AR Drachm; *obv.* Laureate head of Apollo to left; *rev.* KOΛOΦΩ and traces of magistrate's name; lyre. Korkyra, *Ins. Epir.* AR Hemidrachm; *obv.* Amphora; *rev.* K, over cantharus; later Drachms (2); *obv.* Amphora; *rev.* KOP and star; *obv.* Φ over amphora, cantharus and prochous at sides; *rev.* KOPKYPAI between rays of star; *all good coins, the first rare* 4

Wright 1 2 . 37 Korinthos. AR Stater; *obv.* Head of Athena; *rev.* Pegasos; Half Drachms (4); of various date and type; *all fine* 5

38 **Kroton**, *Brutt.* Æ Stater; *obv.* ΟΡϘ, Tripod; *rev.* Eagle flying to right, *incuse.* And an Obol; *obv.* Tripod, *rev.* Fulmen (?); *the first unusually fine* 2 — 23/10. Spink

39 **Kroton**, *Brutt.* Æ Stater; *obv.* . . . . . ΙΑΤΑΣ, Laureate head of Apollo to right; *rev.* Young Herakles strangling serpents; *very fine and very rare* [Pl. I] 1 — 26/10. Hirsch

40 **Kroton**, *Brutt.* Æ Stater; Head of Hera facing; *rev.* ΚΡΟΤΩΝΙ-ΑΤΑΣ, Herakles seated to left; *very rare but not fine* 1 — 15. Wright

41 **Kyme**, *Camp.* Æ Stater; *obv.* Female head to right; *rev.* ΝΟΙΑΜΥϗ, Mussel shell and corn grain; *rare in this fine state* 1 — 17/15. Mathey

42 **Kyrene**, *Kyren.* Æ Stater; *obv.* ΚΥΡΑΝΑΙΟΝ, Quadriga to right, star over horses' heads; *rev.* ΠΟΛΙΑΝΘΕΥΣ; Zeus sacrificing, thymiaterion in field; *well preserved and rare* 1 — 2/15. Hirsch

43 **Kyrene**, *Kyren.* Æ Didrachms (3); *obv.* Head of young Zeus Ammon; *rev.* ΚΥΡΑ, Silphium plant; one with monogram (ΙΠΟ) in field, another with same monogram and serpent springing to right, the third with varied monogram and star; *all fine and uncommon* 1 — 6/10. — do —

44 **Kyzikos**, *Mys.* El. Distater; *obv.* Goat's head to left, beside truncation, tunny; *rev.* Incuse of four divisions; *a fine example and very rare* [Pl. I] 1 — 14/10. Spink

45 **Kyzikos**, *Mys.* El. Distater; *obv.* Griffin to left, standing upon a tunny; *rev.* Incuse of four divisions; *fine and an extra rare type* 1 — 13/10. — do —

46 **Larissa**, *Thess.* Æ Drachm; *obv.* Athlete jumping and seizing bull by the horns; *rev.* ΛΑΡΙΣΑΙΑ; Horse with trailing rein galloping to right; *very fine and a rare variety* 1 — 3. . Wright

47 **Larissa**, *Thess.* Æ Stater; *obv.* Head of nymph Larissa, facing and with flowing hair; *rev.* ΛΑΡΙ, Horse prancing to right; *very fine and very rare* [Pl. I] 1 — 44. . — do —

48 **Larissa**, *Thess.* Æ Drachm; *obv.* Head of nymph Larissa, facing; *rev.* ΛΑΡΙ, Horse grazing to right; the fore-legs shackled; *very fine and a rare variety* 1 — 15. . — do —

49 **Larissa**, *Thess.* Æ Drachm; *obv.* similar to last coin; *rev.* [ΛΑΡΙΣ]ΑΙΩΝ, Horse grazing to right; *very fine and rare* 1 — 10. . Seltman

50 **Larissa**, *Thess.* Æ Drachms (2); one similar to last coin; the other, of somewhat earlier date, has *obv.* Head of Larissa in profile to right; *rev.* [ΛΑΡΙ]ΣΑΙΑ, Horse, with trailing rein, galloping to right; *both fine* 2 — 23. . Wright

51 **Larissa**, *Thess.* Æ Trihemiobol; *obv.* Head of Larissa facing; *rev.* ΛΑΡΙΣΑΙΩΝ, Horse grazing to right. And Obol (?) of **Lampsakos**, *Mys.*; Æ *obv.* Janiform head; *rev.* ΛΑΜΨ, Head of Athena; *the first in remarkably fine state and rare* 2 — 17. . Spink

52 **Leontinoi**, *Sicil.* Æ Tetradraehms (2); *obv.* Head of Apollo, to right, the baek hair knotted and turned up beneath a laurel wreath; *rev.* ΛΕΟΝΤΙΝΟΝ, Lion's head, to right, between four barley grains; the second coin of similar types but of later and finer style; *both good coins* 2

53 **Lesbos**, *Ins. Æol.* Base Æ Stater (?); *obv.* Gorgon head; *rev.* Incuse square. *Another*, of lighter weight; *obv.* Two ealves' heads, face to face; *rev.* Incuse square; *both fine and the first rather rare* 2

54 **Lesbos**, *Ins. Æol.* El. Hekta; *obv.* Lion's head to right, the jaws open; *rev.* Cock's head to left, *incuse*; in field behind, oblong incuse; *an unusually fine example* [Pl. I] 1

55 **Lesbos**, *Ins. Æol.* El. Hekta; *obv.* Forepart of winged boar to right; *rev.* Lion's head, *incuse*; an oblong incuse in field behind; *very fine* 1

56 **Lesbos**, *Ins. Æol.* El. Hekta; Head of young Zeus Ammon to right; *rev.* Eagle in linear square; *very fine* 1

57 **Lesbos**, *Ins. Æol.* El. Hekta; *obv.* Female head to left, the hair bound with a fillet; *rev.* Lyre, in linear square; *very fine* 1

58 **Lesbos**, *Ins. Æol.* El. Hekta; *obv.* Male head to right, wearing crested helmet; *rev.* Owl to right, linear square. *Another*, similar to one in lot 56, with head of Zeus Ammon and *rev.* Eagle; *the last very fine* 2

59 **Lesbos**, *Ins. Æol.* El. Hekta; *obv.* Laureate head of Apollo to right; *rev.* Head of Artemis to right; linear square; *very fine and rare* 1

60 **Lete**, *Maced.* Æ Stater; Satyr holding a nymph by the arm; large pellets in field; *rev.* Incuse square with diagonal markings; *of very fine archaic style* 1

61 **Lokroi**, *Brutt.* Æ Stater; *obv.* Laureate head of Zeus to left; *rev.* Eagle to left, standing on hare; in field, fulmen; *rare and very fine* [Pl. I] 1

62 **Lokroi**, *Brutt.* Æ Stater; *obv.* Eagle to left, devouring hare; *rev.* ΛΟΚΡΩΝ, Fulmen and eaduceus; *very fine and rare* 1

63 **Lykia.** Early Federal Æ Stater; *obv.* Forepart of boar to left; *rev.* Irregular incuse; *fine and rare* 1

64 **Makedonia.** Æ Tetradrachms (2), of Roman date; *obv.* Head of Artemis on Macedonian shield; *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, Club; three monograms in field; the whole in oak wreath. Or with *obv.* Head of Alexander the Great; *rev.* AESILLAS Q, Club, chair and money-box; laurel wreath around; *both fine* 2

65 **Makedonia.** *Æ* Tetradrachm ; similar to last coin but with the *obv.* legend (**ΜΑΚΕΔΟΝΩΝ**) visible; *Tetrobol, rev.* **ΜΑΚΕΔΟΝΩΝ**, prow to right. **Maroneia,** *Thrace.* *Æ* Tetrobol ; *obv.* **ΠΥ**, fore-part of horse to left ; *rev.* **ΜΑ**, branch of vine ; rhyton in field to left 3 — Wright

66 **Messana,** *Sicil.* *Æ* Tetradrachm ; *obv.* **ΜΕΣΣΑΝΙΟΝ** around hare running to right ; in field beneath, dolphin ; *rev.* **ΜΕΣΣΑΝ**, biga of mules to right ; female charioteer ; in exergue, two dolphins ; *rare and very fine* [Pl. I] 1 — do —

67 **Metapontion,** *Lucan.* *Æ* Didrachm ; *obv.* Head of Demeter, corn crowned, to left ; *rev.* **ΜΕΤΑ**, ear of corn. And *Obols* (2) of **Messana** and **Motya** 3 — Oman

68 **Myrina,** *Æol.* *Æ* Tetradrachm ; *obv.* Laureate head of Apollo to right ; *rev.* **ΜΥΡΙΝΑΙΩΝ**, Apollo Gryneos to right, holding filleted lustral branch ; at his feet, omphalos and large amphora ; in field behind, **ΑΚ** (*monogram*) ; the whole within a laurel crown ; *very fine and of unusually good style* [Pl. I] 1 — Wright

69 **Naxos,** *Sicil.* *Æ* Tetradachm, of finest style ; head of Dionysos to right, wearing a broad diadem ornamented with ivy ; *rev.* **ΝΑΞΙΟΝ**, nude Silenos, seated on ground to front ; in right hand, cantharus ; in left, thyrsos ; in field to left, ivy plant ; *very fine and very rare* [Pl. I] 1 — Ready

70 **Neapolis,** *Camp.* *Æ* Didrachms (2) ; *obv.* Head of nymph (Parthenope ?) to right ; in field behind neck, small figure of Hekate ; *rev.* **ΝΕΟΠΟΛΙΤ** man-headed bull crowned by flying Nike. The second of similar types, but with cantharus and signature, **ΧΑΡΙ**, on *obv.* And a Hemidrachm of **Neapolis,** *Maced.* ; *obv.* Gorgon head ; *rev.* **ΝΕΟΠ**, head of Aphrodite to right 3 — Seltman

71 **Opous,** *Locris.* *Æ* Stater ; *obv.* Head of Persephone to right ; *rev.* **ΟΠΟΝ(ΤΙΩΝ)**, Ajax armed and charging to right ; in field, Phrygian bonnet. And a *Hemidrachm* of similar types 2 — Fenton & Son

72 **Opous,** *Locris.* *Æ* Stater ; types as coin in last lot ; spear between the hero's legs. And an *Obol* ; *obv.* **ΟΠΟΝ**, Amphora ; *rev.* Star 2 — Spink

73 **Panormos,** *Sicil.* *Æ* Siculo-Punic Tetradrachm ; *obv.* Head of Persephone, to left, wearing wreath of corn leaves ; beneath chin, shell ; around head, four dolphins ; *rev.* Horse's head to left ; behind, palm ; beneath, Punic inscription ; *of very fine style* [Pl. I] 1 — Carr

74 **Panormos,** *Sicil.* *Æ* Tetradrachm ; *obv.* Head of Herakles to right ; *rev.* horse's head to left and palm ; beneath, Punic legend. And a *Cistophorus* of **Pergamos,** *Mys.* ; *obv.* Cist, &c., in ivy wreath ; *rev.* **ΠΕΡ** (*monogram*), &c. ; two serpents coiled around bow-case ; *both fine* 2 — Wright

75 **Persia.** *N* Double Darie; *obv.* ΣΣΤΑ, ΜΝΑ, Persian king with bow and spear, kneeling to right; in field to front $\frac{\Phi}{\Lambda}$; *rev.* Ineuse of curious form with symmetric markings; *very fine and very rare* [Pl. I] 1

*** For particulars of this remarkable coin, probably issued under Darius III, see *Head, Hist. Num.* p. 700.

76 **Phaistos,** *Crete.* *Æ* Stater; *obv.* Hereules, facing, holding club and lion's skin; in field to right, long branch of laurel; *rev.* Bull to left; laurel wreath around; *rare* 1

77 **Phalanna,** *Thess.* *Æ* Drachm; *obv.* Youth's head to right; *rev.* (ΦΑΛΑ)ΝΝΑΙΩΝ; Horse to right; *fine and rare* 1

78 **Phokaia,** *Ion.* *N* Early One-Twelfth Stater; *obv.* Head of seal to left; *rev.* Irregular incuse. And an El. *Hekta* of later issue; *obv.* Head of Herakles to left, in lion's skin; *rev.* Incuse of four divisions; *both very fine, the last shown on* Pl. I 2

79 **Phokaia,** *Ion.* El. Hekta; *obv.* Head of young Ares to left; *rev.* Incuse of four divisions. *Another, obv.* Female head to left; *rev.* Incuse of four divisions; *both fine and rare* 2

80 **Poseidonia,** *Lucan.* *Æ* Early Drachm; *obv.* ΠΟΜ-Ο, Poseidon to right; *rev.* similar figure *incuse*. And *Æ* Stater and smaller coins (3) of later issue; *obv.* ≷ƎΜΟ⅂, Poseidon; *rev.* ≷ƎΜΟΠ, bull to left; *all fine* 5

81 **Rhegion,** *Brutt.* *Æ* Tetradrachm; *obv.* traces of ΡΗΓΙΝΟΝ, laureate head of Apollo to right; behind head, olive sprig; *rev.* Lion's head facing; *of very fine style and very rare* [Pl. I] 1

82 **Rhodos,** *Ins. Car.* *Æ* Tetradrachm; *obv.* Head of Apollo facing; *rev.* ΡΟΔ..., rose with bud to left; in field to left, Φ; *very fine and in unusually bold relief* [Pl. I] 1

83 **Rhodos,** *Ins. Car.* *Æ* Didrachms (2); types as last coin; one of late issue with name of ΑΝΑΞΑΝΔΡΟΣ on *rev.* And three smaller *Æ* of late issues; two with *obv.* profile head of radiate Helios; *rev.* Rose, &c., and names ΜΝΗΜΩΝ or ΑΘΑΝΟΔΩΡΟΣ; *all fine* 5

84 **Samos,** *Ins. Ion.* *Æ* Tetradrachm; *obv.* Lion's scalp facing; *rev.* ΣΑ, forepart of bull to right; above, ΑΡΙΣΤΗ....; to left, laurel branch; *very fine and very rare* [Pl. II] 1

85 **Samos,** *Ins. Ion.* *Æ* Didraehm; *obv.* Lion's scalp facing; *rev.* ΣΑ, forepart of bull; above, ΕΠΙΓΕΝΗ. And two Drachms of similar type; ΣΑΜΙΩΝ or ƎΑΜΙΩΝ over bull; *all fine, the first rare but pierced* 3

86 **Segesta**, *Sicil.* Æ Didrachm; *obv.* Head of nymph Segesta to right; linear circle; *rev.* Hound standing to left; *very fine and rare* [Pl. I] 1 | 10 | 10 . | Rollins

87 **Selinos**, *Sicil.* Æ Didrachm; *obv.* traces of legend (**ΣΕΛΙΝΟΝΤΙΟΝ**), Herakles to right seizing bull and brandishing his club; *rev.* **ΗΥΨΑΣ**, youthful river-god, Hypsas, sacrificing before an altar around which a serpent twines; in field to right, heron and wild celery leaf; *rare* 1 | 1 | 18 . | Ready

88 **Sidon**, *Phœn.* (?) Æ Double Shekel (probably struck under Artaxerxes III); *obv.* Galley to left; formally represented waves beneath; above **I** (date letter); *rev.* King and charioteer in chariot drawn by (four?) horses to left; behind, an attendant; above, traces of letters; *rare and unusually fine* 1 | 2 | 18 . | Wright

89 **Sikyonia.** Æ Stater; *obv.* Chimæra to left; above, wreath; below, **ΣΕ**; *rev.* Dove flying to left; in front, **I**; around, laurel wreath. *Drachm; obv.* Dove alighting; **ΣΕ** in field behind; *rev.* Dove in laurel wreath. *Hemidrachm; obv.* **ΣΙ** beneath chimæra; *rev.* Dove flying to left; *all fine* 3 | 1 | 12 . | Ready

90 **Syrakousai**, *Sicil.* Æ Early Tetradrachm (time of the Gamori); *obv.* **ΣΥΡΑ**, slow quadriga to right; *rev.* Square incuse of four divisions; in centre, circular incuse with female head of very archaic style; *fine and very rare* 1 | 7 | 5 | — do —

91 **Syrakousai.** Æ Didrachm; 130 *gr.*; time of Gelon; *obv.* **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right; three dolphins around; *rev.* Nude horseman to right. And an *Obol*, of same early period; **ΣΥΡΑ**, Female head to right; *rev.* Sepia; *both fine, the first very rare* 2 | 1 | . | . | — do —

92 **Syrakousai.** Æ Tetradrachm; temp. Gelon; *obv.* **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right wearing diadem of large round beads; around, four dolphins; *rev.* Slow quadriga to right; the horses crowned by flying Nike; *very fine* 1 | 1 | 6 . | Baurgey

93 **Syrakousai.** Æ Tetradrachms (2); of same period and types as preceding; the head slightly varied in treatment and larger; *both fine* 2 | 2 | . | . | — do —

94 **Syrakousai.** Æ Tetradrachms (2); similar to last lots and of same period; one, with small head, has the hair represented by rows of small dots and a double diadem; *both fine* 2 | 2 | . | . | — do —

95 **Syrakousai.** Æ Tetradrachm; early transitional style; time of Hieron; *obv.* **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, the back hair gathered up into a loose knot and passed beneath the diadem; four dolphins around; *rev.* Slow quadriga to right, the horses crowned by flying Nike; in exergue, pistrix; *very fine and uncommon* 1 | 3 | 6 . | Spink

96 **Syrakousai.** *Æ* Tetradrachms (2); same period as last coins; one with the ends of the back hair turned up and passed beneath a beaded diadem; the other has the hair bound *en queue; both fine* 2

97 **Syrakousai.** *Æ* Tetradrachm; period of the early Democracy; *obv.* **ΣΥΡΑΚΟΣΙΟΝ**; Female head to right, the hair turned up and bound by a fillet passing round several times; four dolphins in field; *rev.* Slow quadriga to right, the horses crowned by flying Nike; in exergue, laurel sprig with berry; *fine and a very rare type* 1

98 **Syrakousai.** *Æ* Tetradrachms (2); similar period to last coin; one with hair bound by a cord passing four times round the head; the second has the hair drawn up and bound at the top of the head, and *rev.* Fast quadriga *to left*; in exergue, pistrix 2

99 **Syrakousai.** *Æ* Tetradrachm. *Obv.* Female head to right, of very fine transitional style; the hair enveloped in a sakkos ornamented with a double border; *rev.* Quadriga to right; the horses crowned by Nike; *very fine and rare* [Pl. II] 1

100 **Syrakousai.** *Æ* Tetradrachm; similar to last coin but of slightly earlier style and in higher relief; a laurel branch in exergue of reverse; *very fine and rare* [Pl. II] 1

101 **Syrakousai.** *Æ* Tetradrachm; 264 *gr.*; same period as last coins; *obv.* **ΣΥΡΑΚΟΣΙΟΝ**; Female head to right; the hair in net and bound by a broad fillet; lion's head pendant to necklace; *rev.* Slow quadriga to right; Nike crowning charioteer; *fine and a very rare variety* 1

102 **Syrakousai.** *Æ* Tetradrachm; 267 *gr.*; Dionysian period; probably engraved by *Eukleides; obv.* **ΣΥΡ**.... Female head to right; the hair drawn up and knotted at crown of head; four dolphins around; *rev.* Fast quadriga to left; above, Nike crowning charioteer; in exergue, cornstalk; *very fine and rare* [Pl. II] 1

103 **Syrakousai.** *Æ* Tetradrachm; 259 *gr.*; circa B.C. 410; by *Eumenes*; *obv.* Female head to left; **ΕΥ** beneath neck; *rev.* Fast quadriga to left; Nike crowning charioteer; **ΕΥ** beneath horses; two dolphins in exergue; *very well preserved and very rare* 1

104 **Syrakousai.** *Æ* Tetradrachm; 265 *gr.*; by *Eumenes; obv.* **ΣΥΡΑ-ΚΟΣΙΟΝ**, Female head to left; hair in sphendone; *rev.* as last coin; *well preserved and rare* 1

105 **Syrakousai.** *Æ* Tetradrachm; 237 *gr.*; by *Eumenes* and *Euainetos*; *obv.* as coin in lot 103; *rev.* Fast quadriga to right; Nike crowning charioteer, whose head is shown three-quarter face (*compare Head, pl.* IV, *no.* 4). Another, of later style; *obv.* Female head to right; hair in sphendone; traces of legend over head; *rev.* Fast quadriga to left; cornstalk in exergue; *both rare types* 2

106 **Syrakousai.** *Æ* Tetradrachm ; 265 *gr.* ; by *Eukleides ; obv.* Female head to left; hair in sphendone, the side tresses blown back towards the crown of head ; *rev.* Fast quadriga to left ; Nike crowning charioteer; dolphin in exergue; *an unusually fine example* [Pl. II] 1 14 . . Spink

107 **Syrakousai.** *Æ* Medallion or Dekadrachm ; by *Euainetos ; obv.* Head of Persephone to left, corn crowned; over head, traces of ΣΥΡΑΚΟΣΙΩΝ ; beneath, traces of ΕΥΑΙΝΕ ; *rev.* Quadriga to left : Nike crowning charioteer ; prize armour in exergue ; *a fine and well-spread example* [Pl. II] 1 37 . . Knight

108 **Syrakousai.** *Æ* Medallion or Dekadrachm ; types similar to last coin but with a small scallop shield in field behind head ; *fine and very rare ; the head of unusual merit* 1 24 . . Rollin

109 **Syrakousai.** El. 50 Litrai ; 56 *gr.* ; *obv.* Head of Apollo to left, laureate ; covered vase behind head ; *rev.* Tripod ; *fine and rare* 1 2 17 6 Ready

110 **Syrakousai.** El. Fifty Litrai Piece ; similar to last coin but in *finer preservation* 1 3 12 6 — do —

111 **Syrakousai.** El. Thirty Litrai Piece ; same period as last coins (*c.* B.C. 340) ; *obv.* ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ (traces only) ; laureate bearded head of Zeus to left ; *rev.* ΣΥΡΑΚ, Pegasos flying to left ; in front, Α ; beneath, ∵ ; *fine and very rare* [Pl. I] 1 4 18 . Seltman

112 **Taras,** *Calab.* *Æ* Didrachm ; 120 *gr.* ; *obv.* Young horseman galloping to right ; *rev.* ΤΑΡΑΣ, Taras on dolphin to left ; a torch (?) in his right hand ; *very fine and of beautiful style* [Pl. II] 1 6 . . Spink

113 **Taras,** *Calab.* *Æ* Didrachm ; 123 *gr.* ; *obv.* Youthful horseman to left, wearing helmet and holding shield and spear ; beneath, Δ ; *rev.* ΤΑΡΑΣ, Taras on dolphin to left ; trident upon right shoulder ; Κ below dolphin and formal waves beneath ; *exeeptionally fine and a rare type* [Pl. II] 1 7 10 . Ready

114 **Taras,** *Calab.* *Æ* Didrachms (3) ; one with Horseman to right thrusting with spear and carrying two other spears and shield ; in Ξ, ΑΡΙ ; *rev.* ΤΑΡΑΣ, ΚΛ ; Taras on dolphin, holding cantharus and rudder. *Another*, similar to last but with Α(Ν ?) and ΔΕ (*monogram*) in field of obverse. *Another, obv.* Horseman crowning his horse ; in field ΕΥ and ΞΕΝΕΑΣ ; *rev.* Taras holds rhyton and trident ; corn ear in field ; *all good coins* 3 1 1 . Knight

115 **Taras,** *Calab.* *Æ* Didrachms (3) ; similar types to preceding coins ; in field ΑΡ (*mon.*), ΦΙ ; ΗΙ, ΦΙΛΗΜΕΝΟΣ ; or ΣΙ, ΛΥΚΩΝ. And a *Draehm, obv.* Athena head ; *rev.* ΗΡΑΚΛΗΤΟΣ, Owl on laurel branch ; *all good coins* 4 1 17 . Spink

Wright

15/- 116 **Taras**, *Calab.* AR Didrachms (4), small AR (2); the larger coins with ΔΙ. ΑΡΙΣΤΟΚΛ.., ΦΙ ΗΙΠΠ..., or ΗΕ; the smaller coins with *obv.* Small vase or Pallas head. And a *Diobol* of Herakleia in Lucania, *rev.* Herakles and lion; *mostly fine* 7

Ready 8/6 117 **Tarsos**, *Cilic.* AR Stater (Satrapal issue); *obv.* "Baal-Tars" (in Phoenician letters); Baal seated to left, holding long sceptre; in field to left, cornstalk; *rev.* Lion attacking a bull; beneath, walls of a city; above, club and letter Β; *very fine and very rare* [Pl. II] 1

Seltman 10/- 118 **Tenedos**, *Ins. Troad.* AR Tetradrachm, late issue; *obv.* Janiform heads of Zeus and Dione; *rev.* ΤΕΝΕΔΙΩΝ, Bipennis &c. in wreath; *very rare but worn and pierced* 1

Wright 10/- 119 **Terina**, *Brutt.* AR Didrachm; *obv.* Head of Nike (?) to left; laurel wreath around; *rev.* ΤΕΡΙ...., Nike holding wreath, seated on amphora to left 1

Ready 3/6 120 **Terina**, *Brutt.* AR Didrachm; 116 *gr.*; *obv.* ΤΕΡΙΝΑΙΟΝ, Head of Nike to left, hair in sphendone; *rev.* Nike holding wreath, seated on cippus to left; in field behind Π; *fine and rare* [Pl. II] 1

Wright 3/10 121 **Thasos**, *Ins. Thrac.* AR Stater, early issue; *obv.* Nude satyr kneeling to right and holding nymph in his arms; *rev.* Incuse of four divisions; *a very fine example* 1

Ready 3/3 122 **Thasos**, *Ins. Thrac.* AR Stater of finest style; nude satyr kneeling and carrying nymph; in field to right, Φ; *rev.* Incuse square of four divisions; *very fine and rare* [Pl. II] 1

Hirsch 16/- 123 **Thasos**, *Ins. Thrac.* AR Tetradrachm, of late issue; *obv.* Dionysos head; *rev.* Herakles to left. And small AR (3), with *obv.* Satyr kneeling to right, or satyr kneeling to left and holding cantharus 4

Seltman 19/- 124 **Thebai**, *Boeot.* AR Stater and Hemi-drachm; both with *obv.* Buckler; the larger with *rev.* Θ Amphora; the smaller with ΘΕΒΗ, Cantharus and club. And an Obol of Tanagra, *rev.* ΤΑ, forepart of horse; *all fine* 3

Lincoln 13/- 125 **Thessalia.** AR Federal coinage; *obv.* Head of Zeus to right; *rev.* ΘΕΣΣΑΛΩΝ, ΚΕΦΑΛΟΣ, ΘΕΜΙΣΤ.., Athena Itonia to right; *very fine* 1

Mathey 6/- 126 **Thourioi**, *Lucan.* AR Tetradrachm; *obv.* Head of Athena, to left, wearing crested helmet on side of which a figure of Skylla; beneath chin and behind neck Ο; *rev.* ΘΟ]ΥΡΙΩΝ, furious Bull charging to right; in exergue, mullet; *fine and rare, the bull of excellent style* 1

127 Thourioi, *Lucan.* AR Stater; *obv.* Head of Athena to right; figure of Skylla on side of helmet; *rev.* ΘΟΥΡΙΩΝ; Bull butting to right; on exergual line, ΜΟΛΟΣΣΟΣ (artist's signature); in exergue, mullet. And an Obol with similar types but of earlier date; *both fine and the first rare* 2 — 2 | 15 | . — Wright

128 Thourioi, *Lucan.* AR Staters (2); types as similar coin in last lot; one with ΘΟΥΡΙΩΝ, ΣΩ, on *reverse*; *both fine* 2 — 1 | 10 | . — Bourgey

129 Tyros, *Phoen.* AR Shekel; *obv.* Melkarth riding over waves upon a sea-horse; *rev.* Owl with sceptre and flail to right; *fine and rare* 1 — 3 | 10 | . — Wright

130 Tyros, *Phoen.* AR Tetradrachm, of late issue; *obv.* Head of Herakles to right; *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ. &c.; eagle to left; club and date letters in field; *very fine* 1 — | 5 | . — Lincoln

131 Velia, *Lucan.* AR Stater; *obv.* Head of Athena to right; griffin on helmet; *rev.* Υ]ΕΛΗΤΩΝ, Lion devouring a stag; *of very fine style and a very rare variety* [Pl. II] 1 — 6 | 10 — Mathey

132 Velia, *Lucan.* AR Staters (3); *obv.* Head of Athena to right, griffin on helmet; *rev.* ΥΕΛΗΤΩΝ, Lion to left; monogram of artist (*Kleodoros*) beneath. Another with *obv.* Athena head to left; centaur on helmet; ΚΛΕ (artist's monogram) behind; *rev.* ΥΕΛΗΤΩΝ, Lion to left tearing bull's head; Θ & ΚΛΕ (*mon.*) in field. Another, *obv.* Athena head to left; ΙΕ and Α in field; *rev.* ΥΕΛΗΤΩΝ, Lion attacking a stag. And a Drachm with *rev.* Owl; *all good coins* 4 — 1 | 11 | . — Rollin

SECOND DAY'S SALE.

GREEK COINS OF REGAL ISSUE.

LOT

133 **Agathokles** of Syracuse. *Æ* Drachm; *obv.* Head of Apollo to left; beneath neck, **Σ**; *rev.* **ΣΥΡΑΚΟΣΙΩΝ**; Biga to right; triskelis beneath horses; *very fine and rare* 1

134 **Agathokles** of Syracuse. *Æ* Tetradrachm; *obv.* Head of Persephone to left; **ΦΙ** beneath neck; *rev.* **ΣΥΡΑΚΟΣΙΩΝ**, Quadriga to left; in field above, triskelis; *very fine* 1

135 **Agathokles** of Syracuse. *Æ* Tetradrachm ("African" type); *obv.* **ΚΟΡΑΣ**, Head of Kora to left; *rev.* **ΑΓΑΘΟΚΛΕΙΟΣ**, Nike erecting a trophy; *fine and rare* 1

136 **Philistis**, wife of Hieron II of Syracuse. *Æ* 16 Litrai; *obv.* Veiled head of queen to left; *rev.* **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**, Nike conducting quadriga to right; in field, crescent and **Α**; *very fine and rare* [Pl. II] 1

137 **Gelon**, Son of Hieron II of Syracuse. *Æ* 8 Litrai; *obv.* Diademed head (of Hiero II?) to left; behind, trophy; *rev.* **ΣΥΡΑΚΟΣΙΟΙ, ΓΕΛΩΝΟΣ**; Nike in biga to right; in field, **Η** and **Σ**; *very fine and very rare* [Pl. II] 1

138 **Patraos** of Paeonia. *Æ* Tetradrachm; *obv.* Laureate head of Apollo to right; *rev.* Traces of **ΠΑΤΡΑΟΥ**, Paeonian horseman riding down a Macedonian hoplite. And a *Drachm* of same king; *rev.* **ΠΑΤΡ**... forepart of boar to right; *the last piece rare* 2

139 **Alexandros I** of Macedonia. *Æ* Tetradrachm; *obv.* Macedonian horseman to right, wearing chlamys and carrying two spears; beneath horse, large **Α**; *rev.* Incuse square with forepart of goat to right; *fine and very rare, possibly unpublished* [Pl. II] 1

140 **Philippos II** of Macedon. *Ν* Stater; *obv.* Laureate head of Apollo to right; *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right; beneath horses, cantharus; *fine and rare* 1

141 **Philippos II** of Macedon. *Ν* Stater; as last coin but with trident head beneath horses; *also fine and rare* 1

142 **Philippos II** of Macedon. *Æ* Stater ; as last coins ; corn grain beneath horses ; *very fine and rare* 1 7. . Hirsch

143 **Philippos II** of Macedon. *Æ* Tetradrachms (2) ; *obv.* Laureate head of Zeus to right ; *rev.* **ΦΙΛΙΠΠΟΥ**, Macedonian horseman wearing kausia and chlamys ; beneath horse, monogram (**ΜΗΣ**). And *Tetrobol ; rev.* Nude horseman to right 2 2. . Wright

144 **Philippos II** of Macedon. *Æ* Tetradrachms (2) ; one similar to coin in last lot but with spear head over monogram (**ΜΗΣ**) ; the other with forepart of sea-horse and bow in field of *reverse* 2 1 15. —do—

145 **Alexandros III** (*the Great*) of Macedon. *Æ* Distater ; *obv.* Helmeted head of Athena to right ; coiled serpent on helmet ; *rev.* **ΑΛΕΞ-ΑΝΔΡΟΥ**, Nike to left, carrying banner staff and holding wreath ; in field to right, cantharus ; *fine and very rare* 1 15 v. Hirsch

146 **Alexandros III** of Macedon. *Æ* Stater ; Types as larger coin in preceding lot but with adjunct, ram's head, in field of both *obv.* and *rev.* ; *very fine and rare* 1 7 v. Spink

147 **Alexandros III** of Macedon. *Æ* Tetradrachms (3) and Drachm ; *obv.* Herakles head ; *rev.* Zeus Aetophoros seated to left ; varied monograms and symbols in field of *rev.* ; *all fine* 4 18. Lincoln

148 **Alexandros III** of Macedon. *Æ* Tetradrachms (3) of posthumous issue ; ordinary types ; one struck at *Rhodos* with **PO**, rose and magistrate's name, **ΑΙΝΗΤΩΡ**, in field of *rev.* *Another*, struck at Chios (?), with sphinx and monogram on *rev.* ; the third with **ΜΑ**, helmet and monogram (**ΑΠΟΛ**) probably struck at Apollonia on the Euxine ; *all fine and uncommon* 3 2 11. Wright

149 **Demetrios Poliorketes** of Macedon. *Æ* Tetradrachms (2) ; *obv.* Victory on prow to left ; *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**, Poseidon, to left, thrusting with trident ; monograms in field. The second coin with *obv.* Deified head of Demetrios to right, diademed ; *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**, Poseidon leaning on trident ; *the first worn but rare, the second fine* 2 3 v. Lincoln

150 **Antigonos Doson** of Macedon. *Æ* Tetradrachm ; *obv.* Head of Pan in centre of Macedonian shield ; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙ-ΓΟΝΟΥ**, Athena Alkis to left ; helmet and monogram in field ; *a very fine example and rare* 1 3 8. Wright

151 **Philippos V** of Macedon. *Æ* Didrachm ; *obv.* Diademed head of king to right ; *rev.* **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**, Club and three monograms ; the whole within oak wreath ; *very fine and very rare* [Pl. II] 1 9 2 6 Rollin

Spink 8 2 . 152 **Perseus** of Macedon. *Æ* Tetradrachm; *obv.* Diademed portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ**, Eagle to right on fulmen; three monograms in field; the whole within oak wreath; *very fine and rare* 1

— do — 21 . . 153 **Lysimachos** of Thrace. *Æ* Stater; *obv.* Deified head of Alexander the Great to right; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left; in field to left, monogram; *very fine, of excellent style, and very rare* [Pl. II] 1

Wright 2 . . 154 **Lysimachos** of Thrace. *Æ* Tetradrachm and Drachm; *obv.* Deified head of Alexander the Great, diademed, to right; *rev.* Athena armed and seated to right holding small figure of Nike Stephanophoros; the tetradrachm with rose in field of *rev.*; the drachm, struck at Ephesus, with **ΕΦ** and bee; *both very fine* 2

Spink 2 11 . 155 **Lysimachos** of Thrace. *Æ* Tetradrachms (2); types as coins in last lot; one with star and long torch in field, the others with two monograms; *both fine* 2

Lincoln 2 . . 156 **Lysimachos** of Thrace. *Æ* Tetradrachms (2); types as preceding coins; one with two monograms, the other with bunch of grapes and monogram; *both fine* 2

Spink 17 6 . 157 **Mithradates VI** of Pontus. *Æ* Tetradrachm; *obv.* Diademed head of king to right; *rev.* **ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ**; Pegasos grazing to left; in field star and crescent and letters **ΕΣ. Ω. Ν**; the whole within an ivy wreath; *very fine and very rare* 1

— do — 3 2 . 158 **Attalos I** of Pergamum *Æ* Tetradrachm; *obv.* Head of Philetairos, diademed, to right; *rev.* **ΦΙΛΕΤΑΙΡΟΥ**, Pallas seated to left; shield in front; to left, ivy leaf; to right, bow; on throne, **Α**; *very fine and with characteristic bust* 1

Wright 14 . 159 **Eumenes II** of Pergamum. *Æ* Tetradrachm; types as last coin; shield behind Pallas; bow to right; cornucopia and monogram (**ΕΥΜ**) to left 1

Mouley 30 10 . 160 **Hidrieos** of Caria. *Æ* Tetradrachm; *obv.* Laureate head of Apollo, facing; *rev.* **ΙΔΡΙΕΩΣ**, Zeus Stratios to right; behind, **Ι**; *very fine and very rare* [Pl. II] 1

Spink 2 11 . 161 **Amyntas**, tetrarch of Galatia. *Æ* Tetradrachm; *obv.* Athena head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ**, Nike flying to left. And *Drachms* of Ariarathes IV and Ariobarzanes I of Cappadocia; ordinary types; *all very fine* 3

Wright 1 12 . 162 **Antiochos I** of Syria. *Æ* Tetradrachm; *obv.* Diademed portrait head of king to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Apollo seated on omphalos to left, holding bow and single arrow; monogram (**ΑΡ**) in field; *very fine* 1

163 **Antiochos III** of Syria. *Æ* Tetradrachm; *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ,** Apollo with bow and arrow seated on omphalos to left; monogram in field and **Η** in exergue; *very fine* 1 / 3. Lincoln

164 **Antiochos IV** (*Epiphanes*) of Syria. *Æ* Tetradrachm; *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ,** Zeus Nikephoros seated to left; in field **Π**; *very fine and rare* 1 / 5. —do—

165 **Antiochos IV** (*Epiphanes*) of Syria. *Æ* Tetradrachm; *obv.* Head of Zeus to right, bearded and laureate; *rev.* Titles and design as on last coin; *very fine and extremely rare* [Pl. II] 1 4½. Rollin

166 **Demetrios I** (*Soter*) of Syria. *Æ* Tetradrachm; *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ,** Tyche seated to left; to left, two monograms; in exergue, date letters **ΗΝΡ** (= 158); *very fine* 1 / 4. Lyman

167 **Demetrios I** (*Soter*) of Syria. *Æ* Tetradrachm; types, &c. as last coin but with larger head and figure; date letter, **ΞΡ** (= 160); *very fine* 1 / . . —do—

168 **Alexandros I** (*Bala*) of Syria. *Æ* Tetradrachm; *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ,** Zeus Nikephoros seated to left; **Δ** in field; in exergue, **ΣΞΡ** (= 166) and monogram; *very fine and uncommon* 1 / 3. Lincoln

169 **Demetrios II** (*Nikator*) of Syria. *Æ* Tetradrachm (first reign); *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ,** Apollo seated on omphalos to left; in field, laurel branch, monogram and **Ι**; in exergue, **ΗΞΡ** (= 168); *very fine and rare* 1 / 16. Wright

170 **Antiochos VII** (*Sidetes*) of Syria. *Æ* Tetradrachm; *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ,** Pallas Nikephoros to left; in field, two monograms; the whole within wreath; *very fine* 1 / 12. Mowry

171 **Antiochos VIII** (*Grypus*) of Syria. *Æ* Tetradrachm (early coinage); *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ,** Zeus standing to left; creseent over head, star over right hand; in field, **Μ**; *very fine* 1 / 2. Reed

172 **Antiochos VIII** (*Grypus*) of Syria. *Æ* Tetradrachm (late coinage); *obv.* Portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ,** seated Zeus to left holding small figure of Nike Stephanophoros; three monograms in field; *very fine* 1 18. Wright

Wright 7 . 173 **Antiochos IX** (*Eusebes Philopator*) of Syria. Æ Tetradrachm ; *obv.* Portrait head to right ; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ**, Zeus Nikephoros seated to left ; monograms in field ; *very fine* 1

Reed 12 . 174 **Philippos** (*Philadelphus*) of Syria. Æ Tetradrachm ; *obv.* Portrait head to right ; *rev.* **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ** ; Zeus Nikephoros seated to left 1

Wright 1 1 . 175 **Ptolemaios I** (*Soter*) of Egypt. Æ Tetradrachms (2) ; one, issued as governor for young Alexander IV of Macedon, with *obv.* Head of Alexander with elephant's scalp as head dress ; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Athena Alkis to right ; monogram, eagle and helmet in field ; the second coin with *obv.* Diademed portrait head of Ptolemy to right ; *rev.* **ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ**, Eagle on fulmen to left ; **P** and **Φ** in field ; *both fine* 2

Spink 16 . . 176 **Ptolemaios I** and **Ptolemaios II** of Egypt. Æ Octadrachm ; *obv.* **ΘΕΩΝ**, jugate portrait heads to right of Ptolemy I (*Soter*) and his wife Berenice I ; *rev.* **ΑΔΕΛΦΩΝ**, Jugate portrait heads of Ptolemy II (*Philadelphus*) and his wife Arsinoë II ; *very fine and rare* 1

— do — 17 . . 177 **Arsinoë II** of Egypt. Æ Octadrachm ; *obv.* Veiled portrait head of the queen to right ; *rev.* **ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ** ; double cornucopia each arm filleted ; monogram in field ; *very fine and of excellent style* [Pl. II] 1

Bourgey 1 2 . 178 **Egypt** ; *Tetradrachm* of uncertain Ptolemy ; usual types. **Numidia** ; *Hemidrachm* attributed to Hiempsal II. **Bactria** ; base silver *Tetradrachms* of Hippostratos and Azes, and *Drachm* of Menandros ; *all good coins* 1

Spink 2 12 . 179 **Bactria, &c.** Gold Staters (2) of the Scythic king *Kanerkes* (*c.* A.D. 100) ; *obv.* **ΡΑΟΝΑΝΟ ΡΑΟΚΑΝΗΡΚΙΚΟΡΑΝΟ**, figure of king standing to left ; *rev.* **ΟΚΡΟ** (?), the god Siva, four armed and standing to left ; or *rev.* **ΟΡΛΑΓΗΟ**, War-god, Bahram (?), standing to right ; *both fine* 2

Wright 19 . 180 Base-silver Tetradrachms (*Imperial*) struck at Kaisareia in Cappadocia and Alexandreia. Drachms (4) of early Arsacidean Kings of Parthia, and Drachms (3) of early Sassanian Kings ; *all fine* 10

Spink 4 12 . 181 Greek Bronze Coins, mostly autonomous issues of towns of Magna Graecia ; *several very fine*

B ROMAN COINS.

GOLD, SILVER AND BRONZE.

Gold.

182 **Rome**: Early Republic. *Æ*. Sixty Sestertii Piece; *obv.* Bearded head of Mars to right; behind head ↓/ X (marks of value); *rev.* ROMA. Eagle on fulmen to right; in field, anchor; *very fine and very rare* [Pl. III] 1 — 10 10 . Spink

183 **Julius Cæsar** (*Hirtia Gens*). *Aureus*; *obv.* C. CAESAR. COS. TER, Veiled head to right; *rev.* A. HIRTIVS. P.R, Axe, vase and augural staff; *very fine* 1 — 3 1 . Wright

184 **Augustus.** *Aureus*; *obv.* Head of emperor to right; *rev.* CAESAR. DIVI. F, Horseman to left; *very fine and rare* 1 — 3 17 . Hirsch

185 **Tiberius.** *Aureus*; TI. CAESAR. DIVI, &c., Laureate head of emperor to right; *rev.* PONTIF. MAXIM, Livia seated to right; *very fine* 1 — 4 2 . Spink

186 **N. Claudius Drusus.** *Aureus*; NERO. CLAVDIVS. DRVSVS, &c. Laureate head of emperor to left; *rev.* DE. GERMANIS, Trophy of shields and spears, standard behind; *very fine and rare* 1 — 6 . . Hirsch

187 **Claudius.** *Aureus*; TI. CLAVD. CAESAR. &c., Laureate head of emperor to right; *rev.* S.P.Q.R. P.P. OB.C.S within an oak wreath; *very fine* 1 — 3 ↓ . Lincoln

188 **Nero.** *Aureus*; NERO. CAESAR. AVG. IMP; Bare head of Nero to right; *rev.* PONTIF. MAX. TR. P. VII. COS. IIII. P.P; Mars to left, arms beneath right foot; in field, EX. SC; *brilliant* 1 — 3 12 . Hirsch

189 **Galba.** *Aureus*; IMP SER GALBA, Bare head to right; *rev.* S.P.Q.R. OB. C.S, within an oak-wreath; *very fine and rare* [Pl. III] 1 — 9 ↓ . Wright

190 **Otho.** *Aureus*; IMP. OTHO. CAESAR. &c. Bare head to right; *rev.* SECVRITAS. P.R, Securitas standing to left; *very fine and very rare* [Pl. III] 1 — 16 10 . —do—

191 **Vitellius.** *Aureus*; A. VITELLIVS GERM &c., Laureate head to right; *rev.* PONT. MAXIM, Pietas seated to right; *very fine and very rare* 1 — 6 15 . Bourgey

192 **Titus.** *Aureus*; T. CÆS. IMP. VESP. CENS, Laureate head to right; *rev.* PONTIF. TRI. POT, Emperor seated to right; *brilliant* [Pl. III] 1 — 7 10 . Thomsen

193 **Domitianus.** *Aureus*; CAES. AVG. F. DOMIT. COS. III, Laureate head to right; *rev.* PRINCEPS. IVVENTVT, Spes standing to left; *brilliant* 1 — ↓ . . Guinness

194 **Trajanus.** *Aureus*; IMP. CAES. NERVA. TRAIAN. &c., Laureate head to right; *rev.* P.M. TR. P. COS. IIII. P.P., Statue of Hercules, on circular base, to front; *brilliant* 1 — 6 10 . Hirsch

Spink 11 . . 195 **Hadrianus.** *Aureus;* IMP. CAESAR. TRAIAN. HADRIANVS. AVG, Laureate bust to right, with cuirass and cloak; *rev.* P.M. TR. P. COS. II; Head of Apollo to right; in exergue, ORIENS; *very fine and of very fine style* 1

Seltman 3 7 . 196 **Antoninus Pius.** *Aureus;* ANTONINVS. AVG. &c.; Laureate head to right; *rev.* TR. POT. XX. COS. IIII, Victory walking to left; *brilliant* 1

Hirsch 4 . . 197 **M. Aurelius.** *Aureus;* M. ANTONINVS. AVG. ARM. &c., Laureate head to right; *rev.* TR. P. XXII. IMP. V. COS. III, Æquitas seated to left; *brilliant* 1

Spink 10 2 . 198 **Faustina Junior.** *Aureus;* FAVSTINAE. AVG. PII &c.; Diademed bust of Empress to right; *rev.* VENVS, Venus to left; *of very fine style and rare* [Pl. III] 1

— do — 12 √ . 199 **Lucius Verus.** *Aureus;* L. VERVS AVG &c. Laureate bust to right, the shoulders draped; *rev.* REX. ARMEN. DAT (exergue), TR.P. IIII. IMP. II. COS. III, Emperor and two attendants on estrade, a fourth figure to left; *a very fine example of this interesting historical type* [Pl. III] 1

— do — √ 10 . 200 **Lucilla.** *Aureus;* LVCILLAE. AVG. &c.; Draped bust of empress to right; *rev.* VENVS, Venus standing to left; *fine and rare* 1

Wright 14 √ . 201 **Pertinax.** *Aureus;* IMP. CAES. P. HELV. PERTIN. AVG, Laureate head to right; *rev.* PROVID. DEOR. COS. II, Providentia to left; in upper field to left, star; *very fine and very rare* [Pl. III] 1

Hirsch 15 10 . 202 **Sep. Severus.** *Aureus;* SEVERVS. PIVS. AVG, Laureate head to right; *rev.* VOTA. SVSCEPTA. XX, Emperor to left sacrificing; to right, two attendants, one playing double pipes; *very fine and rare* [Pl. III] 1

Wright 17 √ . 203 **Elagabalus.** *Aureus;* IMP. ANTONINVS. PIVS. AVG, Laureate draped bust to right; *rev.* LIB. AVG. II (*exergue*), P. M. TR. P. II &c. Emperor seated on estrade to left; in front, a small figure of Liberalitas; a small figure mounting the steps of the platform; *very fine and very rare* [Pl. III] 1

Mouchy 10 √ . 204 **Sev. Alexander.** *Aureus;* IMP. C. M. AVR. SEV. ALEXAND. AVG, Draped laureate bust to right; *rev.* P. M. TR. P. VI. COS. II. P. P, Mars victor to right; *very fine and very rare* [Pl. III] 1

passed — — — 205 **Julia Domna.** *Aureus;* IVLIA. MAMAEA. AVG, Draped bust to right, diademed; *rev.* FELICITAS. PVBLICA, Felicitas standing to front and leaning on column; *very fine and rare* [Pl. III] 1

Wright 3 . . 206 **Diocletianus.** *Aureus;* IMP. C. C. VAL. DIOCLETIANVS AVG, Laureate bust to right, draped; *rev.* IOVI. CONSERVAT. AVG, Jupiter to left; *very fine and rare, but pierced* 1

207 **Constantius II.** *Solidus*; F. L. IVL. CONSTANTIVS &c. Draped bust to right, diademed; *rev.* VICTORIA. DD. NN. AVGG; TES; Victory to right with trophy and palm. **Magnentius.** *Solidus*; D. N. CAE. MAGNENTIVS. AVG, Draped bust to right; *rev.* VICTORIA. AVG. LIB. ROMANOR; TR; Victory and Liberty supporting trophy; *both very fine, the last uncommon* 2 — 2 . . Summers

208 **Iovianus.** *Solidus*; D. N. IOVIANVS. P. F. AVG, Draped bust to right, diademed; *rev.* SECVRITAS. REIPVBLICAE; ANT. Γ; Roma and Constantinopolis seated and holding shield, inscribed VOT. V. MVL. X; *very fine and rare* 1 — 2 7 . Knight

209 **Valentinianus I.** *Solidus*; D. N. VALENTINIANVS. P. F. AVG, Draped bust to right, diademed; *rev.* VICTORIA. AVGG; TR. OB. C; Two emperors seated to front; Victory at back of throne. **Valens.** *Solidus*; *obv.* D. N. VALENS &c., Draped bust to right, diademed; *rev.* GLORIA. ROMANORVM; AN. OB. A; Roma and Constantinopolis seated and holding shield with VOT. X. MVL. XX; Christian monogram above; *both very fine* 2 — 1 12 . Summers

210 **Gratianus.** *Solidus*; *rev.* VICTORIA. AVGG; TES. OB; Two emperors seated; Victory behind throne. **Valentinianus II.** *Solidus*; *rev.* VICTORIA AVGG; COM; Two emperors seated; Victory behind throne; in field TR; *both very fine* 2 — 1 12 . Bourgey

211 **Maiorianus.** *Solidus*; D. N. AVITVS. MAIORIANVS. P. F. AVG, Diademed bust to right, spear and shield with Christian monogram in front of breast; *rev.* VICTORIA. AVGGG; COMOB; Emperor facing, holding orb and sceptre; in field, A. R.; *very fine and rare* [Pl. III] 1 — v . . Thoury

212 **Julius Nepos.** *Solidus*; D. N. IVL. NEPOS. P. F. AVG, Armed bust facing; *rev.* VICTORIA. AVGGG; COMOB; Victory standing to left; in field, M. D. **Lib. Severus.** *Triens*; D. N. LIB. SEVERVS. P. F. AG, Diademed bust to right; *rev.* COMOB, Cross in wreath; *both very fine and rare* 2 — 2 18 . Knight

213 **Theodosius II.** *Solidus*; *rev.* VOT. XXX. MVLT. XXXX. ϵ; CONOB; Roma seated to left; star in field. **Arcadius.** *Solidus*; *rev.* VICTORIA. AVGGG; COMOB; Emperor to right, trampling an enemy; in field, R. M; *both very fine* 2 — 1 14 . Spink

214 **Marcianus.** *Solidus*; D. N. MARCIANVS. P. F. AVG, Diademed bust to right; *rev.* VICTORIA. AVGGG; COMOB; Emperor to front; in field, RV; *very fine and rare* 1 — 1 3 . Knight

215 **Leo I.** *Solidus*; *rev.* VICTORIA. AVGGG. Γ; CONOB; Victory to left; star in field. **Zeno.** *Solidus*; *rev.* VICTORIA. AVGGG. Θ; CONOB; Victory to left; star in field; *both fine* 2 — 1 v . Summers

Wright 2 12 . 216 **Pulcheria.** *Triens*; AEL. PVLCHERIA. AVG, Bust to right; *rev.* CONOB ∗, Cross in wreath. **Eudocia.** *Triens*; AEL. EVDOCIA. AVG; Bust to right; *rev.* CONOB ∗, Cross in wreath; *both very fine and rare, the first pierced* 2

Conrslade 1 1 . 217 **Justinus I.** *Solidus*; *rev.* VICTORIA. AVGGG. P; CONOB; Emperor seated. And *Triens* of **Justinianus** and of **Heraclius**; the first with Victory on reverse; the second with cross; *all fine* 3

—do— 1 4 . 218 **Heraclius** and **Heraclius Constantinus.** *Solidus*; Busts facing; *rev.* VICTORIA. AVGV. Δ; CONOB; Cross on four steps. **Heraclius, Herac. Constantinus** and **Heracleonas**; *Solidus*; figures of the three emperors; *rev.* VICTORIA. AVGV. C; CONOB; Cross on steps, monogram and I in field; *both very fine* 2

Spink 1 15 . 219 **Tiberius V.** *Solidus*; D. TIBERIVS. PE. AV, Bust facing; *rev.* VICTORIA. AVGV. Δ; CONOB; Cross on steps. **Theophilus.** *Solidus*; *obv. and rev.* ΘEOFILOS, Bust facing; *both fine* 2

Conrslade 1 12 . 220 **John I** (*Zimisces*). *Solidus*; ΘEOTOC. BOHO. IW. DESP; Virgin crowning shield; *rev.* IHS. XIS. REX. REGNANTIVM; Bust of Christ facing (inscriptions in debased mixed letters). **Constantinus XII** (*Monomachos*). *Cupped Solidus*; CWNSTAT &c., Bust facing; *rev.* IHS. XRS. REX &c. in mixed characters, Bust of Christ facing; *both very fine* 2

Wright 10 . 221 **John II** (*Comnenus*). *Cupped Solidus*; Figures of emperor and St. George; *rev.* IC. XC, Christ enthroned. And cupped *base* Æ coin, IW. ΔЄCTOT. TW. ΠORΦVROΓENITOC, Emperor facing; *rev.* MP. ΦV. Virgin enthroned 2

Spink 17 . 222 SILVER. **Rome.** Æ *Didrachm* of Campanian fabric; Head of Hercules; *rev.* ROMANO, Wolf and twins. *Denarius* of early Republic; Head of Roma; *rev.* ROMA. The Dioscuri riding to right. And a *Denarius* of the Æmilia family; *all fine* 3

Wright 2 2 . 223 **Denarii.** Julius Cæsar; *rev.* Q. VOCONIVS. &c. Bull to left. Mar. Antonius; *rev.* (PIETAS. COS), Pietas to left. Sex. Pompeius Magnus; CLAS. ET. ORAE &c. (in exergue), Neptune between the Sicilian brothers. Augustus; *rev.* M. DVRMIVS. III. VIR, Lion and stag; *all fine and rare* 4

Lincoln 1 6 . 224 **Denarii.** Claudius; *rev.* AGRIPPINAE. AVGVSTAE, Crowned bust of Agrippina to right. Otho; *rev.* SECVRITAS. P. R, Securitas to left. Julia Titi; *rev.* VENVS. AVGVST, Venus to right; *all rare* 3

- do — 2 2 . 225 **Denarii.** Tiberius; *rev.* PONTIF MAXIM. Nero; *rev.* IVPPITER. CVSTOS. Galba; *rev.* ROMA. VICTRIX. Vitellius; *rev.* CONCORD... Concordia seated. Vespasianus; *rev.* TR. P. XIX, Modius. Titus; *rev.* TR. P. VIIII &c., Captive and trophy. Domitianus; *rev.* IMP. XXI &c. Athena to left. Nerva; *rev.* FORT...AVGVST.; *all fine* 8

226 **Denarii.** Trajanus; *rev.* S. P. Q. R &c. Felicitas. Hadrianus; *rev.* FORTVNAE. REDVCI seated. Sabina; *rev.* IVNONI. REGINAE. Ælius; *rev.* PIETAS &c. Ant. Pius; *rev.* COS IIII; Abundantia to left. Faustina I; *rev.* AVGVSTA. M. Aurelius; *rev.* IMP. VI &c. Mars. Faustina II; *rev.* VENVS. L. Verus; *rev.* PROV. DEOR. &c. Lucilla; *rev.* VENVS. VICTRIX. Commodus; *rev.* VIRTVT. AVG &c. Mars. Crispina; *rev.* DIS. GENITALIBVS, Altar; *all fine* 12 | 1 | 18. Lincoln

227 **Denarii.** Pertinax; *obv.* IMP. CAES. P. HELV. PERTIN. AVG, Laureate bust to right; *rev.* VOTA. DECEN. TR. P. COS. II, Emperor sacrificing. Albinus; *rev.* ROMAE. AETERNAE, Roma seated to left; *both fine, the first very rare* 2 | 1 | 3. do

228 **Denarii.** Macrinus; PONTIF. MAX &c. Felicitas. Maximus; *rev.* PRINC. IVVENTVTIS; Caesar to left. Balbinus; *rev.* CONCORDIA. AVGG, Clasped hands. Pupienus; *rev.* PAX. PVBLICA; Pax seated; *all fine and rare* 4 | 1 | 5. Ready

229 **Denarii** of Sep. Severus, Julia Domna, Caracalla, Plautilla, Geta, Elagabalus, Julia Maesa, Julia Soaemias, Sev. Alexander, Julia Mamaca, and Maximinus; *all fine* 11 | 1 | 4. Loveladee

230 **Base** Æ **Denarii** of various emperors and empresses from Gordianus III to Gallienus; *all fine* 17 | 5. Thomas

231 **Maximianus Hercules.** *Denarius*; *rev.* PROVIDENTIA. AVGG, Four soldiers before camp. Small Æ of various emperors after Constantinus Magnus (9); *the first rare, all fine* 10 | 1 | 2. Baldwin

232 LARGE BRONZE. **Julius Caesar** and **Octavius**; *obv.* DIVVS IVLIVS, Head of Julius to right; *rev.* CAESAR. DIVI. F, Head of Augustus. **Nero Drusus** (2); *obv.* NERO. CLAVDIVS DRVSVS &c., Head to left; *rev.* TI. CLAVDIVS &c. Emperor seated on arms to left. **Caligula**; C. CAESAR &c. Head to left; *rev.* ADLOCVT. COH, Emperor addressing military officers; *all good coins* 4 | 3. Lincoln

233 **Drusus**; large Æ; *obv.* Heads of the two infant children of Drusus placed upon two cornucopiae; in centre, caduceus; *rev.* DRVSVS. CAESAR. &c. around large S. C. **Claudius**; large Æ; *obv.* TI. CLAVDIVS &c. Laureate head to right; *rev.* EX. S.C. &c. in oak wreath; *both fine and rare* [Pl. III] 2 | 2. do

234 **Nero**; large Æ; NERO. CLAVD. CAESAR &c. Laureate head to right; *rev.* DECVRSIO, S. C., Emperor and attendant on horseback to right; *an exceedingly fine coin without patina* [Pl. III] 1 | 3. Knight

235 **Nero**; large Æ (2); one similar to last coin; the other with IMP. NERO. CAESAR &c., Laureate head to left; *rev.* PACE. P. R. &c., Temple of Janus. **Galba**; large Æ (2); *rev.* S. C. Victory to left; *rev.* LIBERTAS. PVBLICA, S. C., Libertas to left 4 | 1 | 3. Thomas

Wright 2 6 .

236 **Vespasianus**; large Æ; *obv.* IMP. CAES. VESPASIAN &c., Laureate head to right; *rev.* IVDAEA. CAPTA, S. C., Emperor to right, left foot placed on helmet; before him, palm with figure of Jewish captive at foot; *fine and rare* 1

Thorley 1 16 .

237 **Titus**; large Æ; *rev.* PAX. AVGVST, Pax to left. **Julia Titi**; large Æ; DIVAE. IVLIAE &c. Carpentum; *rev.* IMP CAES. DOMIT &c. around large S. C. **Domitianus**; large Æ (2); *rev.* IOVI. VICTORI seated to left; *rev.* S. C. Spes to left. **Trajanus**; large Æ (2); varied types. **Hadrianus**; large Æ (3); varied types, one with *rev.* MAVRETANIA, Mauretanian beside horse to right; *some rare* 9

Baldwin 1 15 .

238 **Plotina**; large Æ; PLOTINA. AVG. IMP. TRAIANI, Bust to right; *rev.* FIDES. AVGVSTI, Fides to right. **Marciana**; large Æ; DIVA. AVGVSTA. MARCIANA, Bust to right; *rev.* CONSECRATIO, Eagle. **Matidia**; large Æ; MATIDIA. AVG &c., Bust to right; *rev.* PIETAS. AVGVST, Pietas facing; *all very rare but not fine* 3

Lincoln 13 .

239 **Tiberius**; large Æ; *obv.* Quadriga to right; *rev.* TI. CAESAR, &c. around large S.C. **Antoninus Pius**; large Æ; *rev.* ITALIA seated to left. **Faustina Sr.**; large Æ; *rev.* CERES to left. **M. Aurelius**; large Æ (2); *rev.* TR. POT. VIII &c. Roma seated; *rev.* DE. GERMANIS &c. trophy. **Faustina Jr.**; large Æ; SALUTI AUGUSTÆ, Hygieia seated. **L. Verus**; large Æ; *rev.* CONCORDIA. AVGVSTOR &c. Two emperors 7

Webb 2 .

240 **Faustina Sr.**; large Æ; FAVSTINA. AVG. ANTONINI &c., Bust to right; *rev.* VENERI. AVGVSTAE, Venus to right. **M. Aurelius**; large Æ; M. AVREL. ANTONINVS &c. laureate head to right; *rev.* TR. POT. XX. &c. Victory, facing, supporting shield with VIC. PAR; *both very fine* 2

Baldwin 17 .

241 **Large Æ** of Lucilla, Julia Mamæa, Maximinus, Gordianus III and Tranquillina (minted at Singara), Philip II, Otacilia, Traj. Decius (*medallion*), and Volusian 8

— do — 16 .

242 **Large Æ** of Manlia Scantilla, Maximus, Gordianus III, Philippus I and Trajanus Decius; *the first very rare but not fine, the others very fine* 5

Wright 1 12 .

243 **Balbinus**; large Æ; *rev.* PROVIDENTIA. DEORVM, Providentia facing. **Pupienus**; large Æ; *rev.* CONCORDIA. AVGG; S.C; Concordia seated to left; *the first fine, the second very fine, both rare* 2

— do — 1 11 .

244 MIDDLE BRONZE. **Augustus**; *rev.* CONSENSV. SENAT, &c. Emperor seated. **Livia**; *obv.* Bust of IVSTITIA. **Tiberius**; *rev.* PONTIF. MAXIM &c. around large S. C. **Germanicus**; *rev.* C. CAESAR &c. around large S.C. **Nero and Drusus** (sons of Germanicus); *obv.* NERO. ET. DRVSVS &c., the two young Cæsars on horseback to right; *all fine and uncommon* 5

245 **Drusus**; middle Æ; *rev.* PONTIF. TRIBVN. &c. large S.C. **Antonia**; middle Æ; *rev.* TI. CLAVDIVS &c., Emperor to left. **Vitellius**; middle Æ; *rev.* PAX. AVGVSTI, Pax to left. **Julia Titi**; middle Æ; *rev.* VESTA, S.C., Vesta seated to left; *all very fine and rare; the Vitellius without patina* 4 4 12. Spink

246 **Middle Æ** of Tiberius, Caligula, Claudius, Nero (2), Vespasianus, Titus, Nerva (2), and Ælius, *several fine* 10 16. Lincoln

247 **Middle Æ** of Sabina, L. Verus, Crispina, Geta, Diadumenianus, Jul. Soaemias, Orbiana, Her. Etruscilla, and Mariniana; *several fine and rather rare* 9 2 4. Bourgey

248 **Varied** large (9) and middle (10) bronze coins; middle brass coins of the time of Constantius Chlorus &c. (10) 29 18. Lincoln

249 **Small Bronze Coins** of various emperors (50), *some very fine* 50 1 9. Thomas

C. COINS and MEDALS in Gold.

250 **Henry V.** Noble; hꝺnRIꝺVS. DI. GRꝰ &c.; King in ship; mullet near right wrist; broken annulet on ship's side; *rev.* Ihꝺ. ꝩVTꝺꝫ &c.; floriate cross; quatrefoil in second quarter; *fine and rare* 1 1 9. Symmons

251 **Henry VI.** Noble; annulet coinage; types as last coin; annulet near king's wrist; trefoil stops on obverse, annulets on reverse and to right of top arch of panel, *very fine* 1 2 4. — do —

252 **Elizabeth.** Rose Rial or Double Sovereign; *obv.* ELIZABETH. D.G. ANG. FRA &c.; King seated on throne to front; portcullis at her feet; *rev.* A. DNO. FACTV. EST &c.; Royal arms on shield placed over centre of large open rose; *very fine and rare* 1 5 10. — do —

253 **James I.** Rose Rial or Double Sovereign; *obv.* IACOBVS. D.G. MAG. BRIT, &c., King seated on throne to front; portcullis at his feet; *rev.* A. DNO. FACTVM, &c.; Royal arms on shield placed over centre of large open rose; *very fine and rare* 1 4 6. — do —

254 **Victoria.** Pattern Five-Pound Piece, 1839, by *W. Wyon, R.A.*; *obv.* VICTORIA. D.G. BRITANNIARVM. REGINA. F.D; Diademed head of queen to left; *rev.* DIRIGE. DEVS. GRESSVS. MEOS; the Queen directing the British lion; in exergue, MDCCCXXXIX; *a brilliant specimen of this exquisite pattern* 1 8 5. — do —

255 **Ecu** of Philip VI of France; *obv.* PHILIPPVS. DꝺI. GRꝰ, &c. King seated to front; *rev.* XPꝺ. VINꝺIT, &c. cross in quatrefoil panel. And a **Ducat** of Ferdinand and Isabella of Spain; *both very fine* 2 1 10. Lonsdale

256 **George III.** *N* Coronation Medal, by *L. Natter*; GEORGIVS. III. D. G. M. BRI, &c. laureate bust to right; *rev.* PATRIAE. OVANTI, &c. Britannia crowning the king (*weight nearly* 15 *dwts.*), *brilliant* 1

257 **George IV.** *N* Coronation Medal, by *Pistrucci*; GEORGIVS. IIII. D.G. &c. Laureate head to left; *rev.* PROPRIO. JAM. JURE, &c., Victory crowning king; in front the three kingdoms vowing fealty at an altar (*weight* 20 *dwts.*), *brilliant* 1

258 **William IV and Queen Adelaide.** *N* Coronation Medal, by *Wyon*; WILLIAM THE FOURTH &c., head to right; *rev.* ADELAIDE, QUEEN CONSORT, &c. head to right (*weight about* 18 *dwts.*), *brilliant* 1

259 **Victoria.** *N* Medal of the Fisheries Exhibition, 1883; *obverse* by *Wyon*, *reverse* by *Pinches*; VICTORIA REGINA, Head of Victoria to left, veiled and wearing diadem; *rev.* INTERNATIONAL FISHERIES EXHIBITION, 1883; group of fish, &c. (*weight about* 2 *ozs.*), *brilliant and rare* 1

THIRD DAY'S SALE.

D. MEDALS, IN BRONZE AND SILVER.

ITALIAN MEDALS AND PLAQUES OF THE XVth & LATER CENTURIES.

*** *References to Armand,* "Medailleurs Italiens," *and von Fabriczy,* Medaillen der Ital. Renaiss." *Sizes in millimetres.*

LOT

260 **Alidosi**; Cardinal *Francesco*; 1505, by FRANCIA. *Obv.* FR. ALIDOXIVS. CAR &c. Bust to right; *rev.* HIS. AVIBVS. CVRRVQ &c. Jupiter in car drawn by eagles to right; *size* 61 *mm.*; *Arm.* II, 116; III, 202; *von Fab., fig.* 70; *a fine old casting; very rare* 1 5/10. Ready

261 **Ariosto**; *Ludovico*; 1474-1533; by PASTORINO of Sienna. *Obv.* LVDOVICVS. ARIOST. POET, Laureate bust to left; *rev.* PRO. BONO. MALVM, Bees flying from a hive (?) attacked by flames; *size* 38 *mm.*; *Arm.* I, 188; *von Fab., fig.* 121; *a fine old casting* 1 13. Green

262 **Atti**; *Isotta*; wife of Sig. Pan. Malatesta; 1456-70; by PASTI. *Obv.* D. ISOTTAE. ARIMINENSI, Bust to right; *rev.* ELEGIAE, Book; *size* 42 *mm.*; *Arm.* I, 22; *a fine example* 1 12. Ready

263 **Austria**; Duke Maximilian and his wife Maria, Duchess of Burgundy; by CANDIDA. *Obv.* MAXIMILIANVS. FR. CAES. F. &c., Bust to right; flowing hair bound with wreath or coronet; *rev.* MARIA. KAROLI. F. DVX &c. Bust to right; hair knotted at crown of head; crowned monogram in field; *size* 49 *mm.*; *an unusually fine example* [Pl. IV] 1 9 5. — do —

264 **Bembo**; Cardinal *Pietro*; 1538; attributed to CELLINI. *Obv.* PETRI. BEMBI. CAR, Bust to right; *rev.* Pegasos leaping to right; *size* 57 *mm.*; *Arm.* I, 146; *von Fab., fig.* 119; *an unusually fine casting; the obv. damaged by cleaning* 1 2 10. Spink

265 **Bentivoglio**; *Giovanni II* of Bologna; 1494; by FRANCIA. *Obv.* IOANNES. BENTIVOLVS &c.; Bust to right, wearing cap; *rev.* MAXIMILIANI. IMPERATORIS. MVNVS. MCCCCLXXXXIIII in six lines; *size* 28; *Arm.* I, 104; *a fine specimen* 1 12. Green

266 **Borromeo**; "San" *Carlo*; Archbp. of Milan, 1560-84. *Obv.* CAR. BORROMEVS &c. Bust to left, wearing biretta; *rev.* SOLA. GAVDET &c. Lamb lying on altar; *size* 50 *mm.*; *an unusually fine specimen* 1

267 **Burgundy**; *Charles the Rash*, Duke of; 1467-77; by an unknown artist. *Obv.* DVX. KAROLVS. BVRGVNDVS, Laureate head to right; *rev.* IE LAI EMPRINS—BIEN EN AVIEGNE, Ram between two steels (*strike-lights*), one inscribed VELLVS, the other AVREVM; wreath border around; *size* 39; *Arm.* II, 40; *a fine old casting; rare* 1

*** This fine medal commemorates the Institution of the Order of the Golden Fleece.

268 **Caraffa**; *Andrea;* Count of San Severino; *c.* 1525; unknown artist. *Obv.* AND. CARAFA. S. SEVERINE. COMES, Armoured bust with crested helmet to right; *rev.* CONTERET. CONTRARIA. VIRTVS, Shield of arms, steelyard and sword; *size nearly* 65 *mm.*; *Arm.* II, 108; a contemporary work; *a very fine old casting and very rare* 1

269 **Caraffa**; *Andrea;* Count of San Severino, *c.* 1525; similar to last, but with different *obverse* legend and helmet with plume instead of crest; *size* 68 *mm.*; *Arm.* II, 108. **Carrara**; *Francisco I;* Lord of Padua, 1350-1393. *Obv.* FRANCISCVS. SENIOR &c. MCCCL, Bust to right; *rev.* OBIIT. ANN. MCCCXCIII &c. Arms, crest, &c.; *size* 72 *mm.*; *one of a series of posthumous medals of the Carrara family; both good castings* 2

270 **Castaldi**; *Gianbattista; d.* 1562; by GALEOTTI. *Obv.* IO. BA. CAS. CAR. V. &c. Bust to left; TRANSILVANIA ·CAPTA, Female figure, recumbent to right; *size* 45 *mm.*; *Arm.* I, 228. **De Castro**; Card. *Rodrigo;* c. 1600; artist unknown. *Obv.* RODER. D. CASTRO. D. G. S. R. E. PRAES. CARD. ARCH. HISP, Bust to right; *rev.* IN. FIDE. ET. VERITATE, Female figure facing; *size* 54 *mm.; the first well patinated and uncommon* 2

271 **Deciano**; *Tiberio*; *d.* 1581; by CAVINO. *Obv.* TIBERIVS. DECIANVS. IVR. CON. VTINENSIS. AN. XL, Bust to right; *rev.* HONESTE. VIVAS &c. Deciano kneeling in front of a group of three female figures; *size* 37 *mm.; Arm.* I, 180; *an unusually fine example* 1

272 **Doria**; *Admiral Andrea;* of Genoa; 1466-1550; by LEONI. *Obv.* ANDREAS. DORIA P. P.; Bust to right; *rev.* Galley to right; *two examples;* 42 *and* 41 *mm.; Arm.* 164; *von Fab., fig.* 174; *one fine* 2

273 **Doria**; *Admiral Andrea,* and the medallist Leoni. *Obv.* as last medals; *rev.* Bust of Leoni to right; chains and open padlock and galley behind head; leg-irons and chains around; *size* 43 *mm.*; *Arm.* I, 164; *von Fab., fig.* 174; *fine and rare* 1

*** A special interest is attached to this medal: it was made by Leoni as a token of gratitude to the Admiral, who had rescued him from the galleys.

274 **Doria del Carreto**; *Marcantonio*; *c.* 1536. *Obv.* MARCVSANT. DE. ORIA. EX. FAM &c.; Bust to left; *rev.* plain; *size* 47 *mm.*; *Arm.* III, 224; *a very fine casting and very rare* 1 8 7 6 Spencer

275 **D'Este**; *Leonello*; Duke of Ferrara, 1444; by PISANI. *Obv.* LEONELLVS. MARCHIO &c.; Bust to left; *rev.* OPVS. PISANI. PICTORIS; Cupid holding a scroll and standing before a lion; *size* 95 *mm.*; *Arm.* I, 3-4; *an old casting but not contemporary* 1 5 . Ready

276 **Farnese**; *Vittoria*; Duch. of Urbino; *c.* 1548; by PASTORINO. *Obv.* VICTORIA. FARNESIA. DVX. VRBINI; Bust to left; *rev.* plain; *size* 38 *mm.*; *Arm.* I, 205; *chased and gilt* 1 9 . — do —

277 **Ferdinand**, Emp. of Germany; 1556-64; by *L. Leoni?* *Obv.* FERDINAND. D. G. RO &c. Bust to right; *rev.* IN. SPEM. PRISCI. &c., River-god (the Danube) recumbent to right; *size* 72 *mm.*; *Arm.* II, 236; *a fine casting* 1 11 . Clipperd

278 **Gamb....**; *Bernardo*; Private Secretary to Pope Innocent VIII; dated 1485; unknown artist. *Obv.* BER. GAMB. INNOCENTII. VIII. C. S. AN. XXX. 1485; Bust to right; *rev.* SATIABOR. CV. APPARVERIT, The Father and two Cherubims emerging from a group of clouds; *size* 61 *mm.*; *Arm.* II, 64; *a fine medal of excellent style and very rare* [Pl. IV] 1 30 . . Ready

279 **Gonzaga**; *Isabella*; wife of Fran. II D'Este; *d.* 1538; by Gian. Crist. ROMANO. *Obv.* ISABELLA. ESTEN. MARCH. MA, Bust to right; *rev.* BENEM. ERENTIVM. ERGO, Victory to left; centaur above; *size* 40 *mm.*; *Arm.* II, 99; *von. Fab., fig.* 25; *very fine and very rare, the reverse damaged* 1 7 2 6 Rollin

280 **Grimani**; *Domenico*; Cardinal, 1493-1523; by GAMBELLO (il Camelio). *Obv.* DOMINICVS. CARDINALIS. GRIMANVS, Bust to left; *rev.* THEOLOGIA. PHILOSOPHIA, Two female figures, one seated; *size* 53 *mm.*; *Arm.* I, 116; *a fine old casting and rare* 1 10 . . Ready

281 **Gritti**; *Andrea*; Procurator of Venice, 1509; signed ΦF (unknown artist). *Obv.* ANDREAE. GRITO. PROCVR. D. MARCI; ΦF, Bust to left; *rev.* OPT. DB. PATRIA. MERITO; GRAT. CIV.; the procurator on horseback to right; a man standing in front of horse; city walls, &c., in background; *size* 66 *mm.*; *Arm.* I, 122; *a very fine casting and exceedingly rare* [Pl. IV] 1 27 10 . — do —

282 **Gritti**; *Andrea*; Doge of Venice, 1534; by SPINELLI. *Obv.* ANDREAS. GRITI &c. Bust to left, wearing ducal bonnet and mantle; *rev.* DIVI. FRANCISCI. MDXXXIIII; Church of St. Francis, Venice; *size* 36 *mm.*; *Arm.* I, 155; *a fine old casting; gilt* 1 10 . Lincoln

283 **de Hanna**; *Martin;* of Venice, 1475-1553; by LEONI. *Obv.* MARTINVS. DE. HANNA, Bust to right; *rev.* SPES. MEA. IN. DEO EST, Female figure to right; *size* 70 *mm.*; *Arm.* I, 165; *a very fine specimen and very rare* [Pl. IV] 1

284 **Jesualdi** (?); *Militias* (?); *circa* 1470; by LYSIPPOS. *Obv.* **ΜΑΛΙΤΙΑΣ. ΙΕΣΟΥΑΛΔΟΥΣ**, Bust to left; *rev.* **ΜΕΧΡΙ. ΤΟΥ. ΤΕΛΟΥΣ**, Male figure with raised right hand standing in front of a tree placed to right; *size*, 41½ *mm.*; *unknown to Armand*; see *Von Fabriczy, p.* 90, *who gives it as a medal of Militias Jesuallus; a very fine medal and exceedingly rare* [Pl. IV] 1

285 **Malaguzzi**; *Ippolito;* of Reggio; dated 1554; by PASTORINO. *Obv.* HIPPOLYT. MALEG. IV. VT. DOCT. REG, Bust to right; *rev.* MORS. HINC. ET. VITA, Mausoleum in field of flowers; *size* 51 *mm.*; *Arm.* III, 86; *fine and very rare* 1

286 **Malatesta**; *Sigismondo Pandolfo;* Lord of Rimini; dated 1446; by Matt. PASTI. *Obv.* SIGISMVNDVS PANDVLFVS. MALATESTA. PAN. F, Armoured bust to left; *rev.* CASTELLVM. SISMVNDVM. ARIMINENSE. M.CCCC.XLVI; The castle of Rimini; *size* 80 *mm.*; *Arm.* I, 20; *an unusually fine example* 1

287 **Malatesta**; *Sigismondo Pandolfo;* by PASTI. Similar to preceding; *size* 80 *mm.*; *a good casting but not so fine as last* 1

288 **Malatesta**; *Novello;* Lord of Cesena, 1429-65; by PISANI. Cast, *in lead*, of the reverse only of this fine medal; OPVS. PISANI. PICTORIS, Figure of Novello, in armour, kneeling at the foot of a crucifix; to left his horse tied to a tree; *size* 86 *mm.*; *Arm.* I, 6; *von Fab. fig.* 5; *an exceedingly fine casting: evidently a proof impression by the artist* [Pl. IV] 1

289 **Malipieri**; *Pasquale;* Doge of Venice, 1457-62; and his wife Giovanni **Dandolo**; attributed to Pietro da FANO. *Obv.* PASQVALIS. MARIPETRVS. VENETVM. D. DVX, Bust to left; *rev.* INCLITE. IOAANNE. ALME. VRBIS. VENEZIAR. DVCISE, Bust to left; *size* 93 *mm.*; *Arm.* III, 5; *von Fab. p.* 23; *a fine sharp casting but possibly not contemporary* 1

290 **Medici**; *Lorenzo and Giuliano;* Conspiracy of the "Pazzi," 1478; by BERTOLDO di Giovanni. *Obv.* LAVRENTIVS. MEDICES; SALVS. PUBLICA, Choir of the Cathedral of Florence with clergy officiating; in front, Lorenzo escaping the attack of the conspirators; head of Lorenzo, three-quarter faced to right; *rev.* IVLIANVS. MEDICES; LVCTVS. PVBLICVS, View of choir as on *obv.*; in front, Giuliano slain by the conspirators; above, head of Giuliano, three-quarter faced to left; *greatest size*, 66 *mm.*; *Arm.* I, 58 (*wrongly attributed to Pollaiuolo*); *von. Fab. fig.* 85; *a very fine copy of this interesting medal* 1

291 **Medici** ; *Lorenzo and Giuliano ;* Conspiracy of the "Pazzi," 1478. As last lot ; *very fine but not quite so large as preceding specimen* 1 — Brady

292 **Medici** ; *Allessandro ;* Duke of Florence ; 1534 ; artist unknown. *Obv.* ALEXANDER. MED. DVX. FLORENTIAE. I. Bust to right ; *rev.* FVNDATOR. QVIETIS. M.D.XXXIIII. Peace seated and burning arms ; in exergue, symbol of Mars ; *size*, 44 *mm.* ; *Arm.* I, 151 ; *a fine and contemporary casting* 1 8. Carr

293 **Medici** ; *Cosimo II ;* by GALEOTTI. *Obv.* COSMVS. MED. FLOREN. &c. Bust to right ; *rev.* RES. MILITARIS. CONSTITVTA, presentation of military standards ; *size* 41 *mm.* ; *Arm.* III, 110 ; *a fine specimen, traces of gilding* 1 11. Seltman

294 **Mignanelli** ; *Fabio ;* Cardinal Bishop ; *c.* 1550 ; artist unknown. *Obv.* FA. MIGNANELLVS. EPS. LVC. BON. C. VIC ; Bust to right ; *rev.* LACHRIMARV. FLVCTVS. ET. AMORIS, Sphere between clouds and waves ; to right, a serpent ; *size* 79 *m.m.* ; *Arm.* II, 155 ; *a very fine specimen ; the surface tinned* (?) 1 — Brady

295 **Moro** ; *Cristoforo ;* Doge of Venice, 1462-71 ; artist unknown. *Obv.* CRISTOFORVS. MAVRO. DVX, Bust to left ; *rev.* RELIGIONIS, &c. within a wreath of laurel ; *size* 41 *mm.* ; *Arm.* I, 46 ; *von Fab. p.* 34 ; *a good but slightly imperfect casting* 1 15. Green

296 **Orsini** ; *Niccolo ;* Count of Petigliano, &c. ; *c.* 1475 ; artist unknown. *Obv.* NIC. VRS. PET. &c., Armoured bust to left ; *rev.* NIC. VRS. PETILIANI, &c., Ursini on horseback to right ; *size* 43 *mm.* ; *Arm.* II, 64 ; *a fine contemporary example* 1 19. — do —

297 **Panici** (*Girolamo*) and **Ludovici** (*Pompeo*) ; *c.* 1550 ; by CAVINO. *Obv.* HIERONYMVS. PANICVS, &c., Jugate busts to left ; *rev.* GENIO. BENEVOLENTIAE DVLCIS, Male figure sacrificing ; *size* 38 *mm.* ; *Arm.* I, 183 ; *a fine example* 1 40. Seltman

298 **des Perriers** ; *Guillaume ; died* 1497 ; by CANDIDA. *Obv.* GVILLERMVS. DE. PERERIIS. AVDITOR. ROTE, Bust to right ; *rev.* GLORIA DEO PATRI. ET. FIL. ET. SP. S, Shield of arms ; *size* 58 *mm.* ; *Arm.* II, 87 ; *von Fab. p.* 81 ; *a very fine medal and very rare* [Pl. IV] 1 11. Salting

299 **Petrarca** ; *Francisco ;* artist unknown. *Obv.* FRANC. PETRAR., Bust to right ; *rev.* plain ; *size* 46 *mm.* ; *Arm.* II, 12 ; *a very fine casting* 1 — Rollin

300 **Poliziano** ; *Angelo and Maria ; c.* 1480 ; by NICCOLO FIORENTINO. *Obv.* ANGELI. POLITIANA, Bust to left ; *rev.* MARIA. POLITIANA, Bust to left ; *Arm.* I, 87 ; *a faulty casting set in a broad border turned in brass* 1 — Salting

301 **Perrenot** ; *Antoine ;* Cardinal Granvelle, 1561-86 ; by LEONI. *Obv.* ANT. PERENNOT, &c., Bust to left ; *rev.* DVRATE on small label beneath ship on stormy sea ; *size* 66 *mm.* ; *Arm.* I, 166 ; *a fine old casting in lead, the edge slightly damaged* 1 12. Spink

O'Hagan 1 . . 302 *Pope* **Paul II**; 1465; by Cristof. GEREMIA (?). *Obv.* PAULVS. II. VENETVS. &c., Bust to left; *rev.* HAS. AEDES. &c., Front view of palace; *size* 35 *mm.*; *Arm.* II, 32; *von Fab. p.* ; *a fine specimen* 1

Seltman 11 . 303 *Pope* **Julius II**; as Cardinal Bishop of Ostia; *c.* 1483; by CANDIDA (?). IVLIANVS. EPS. OSTIEN. CA. S.P. AD. VINCVLA, Bust to right; *size* 56 *mm.*; *compare Arm.* II, 109, *and von Fab. fig.* 143; *a finely chased gilt plaque* 1

Rollin 4 2 . 304 *Pope* **Julius II**; 1506; by CARADOSSO. *Obv.* IVLIVS. LIGVR., &c., Bust to right; *rev.* PEDO. SERVATOS, &c., Shepherd with flock of sheep *size* 57 *mm.*; *Arm*, I, 108; *von Fab. fig.* 148; *a fine gilt casting* 1

Ready 12 15 . 305 *Pope* **Julius II**; 1503-13; by Gian. Cristof. ROMANO. *Obv.* IVLIVS. II. LIGVR, &c., Bust to right; *rev.* IVSTITIA. PACIS, &c., Justice and Peace; altar between; *size* 47 *mm.*; *Arm.* II, 110; *von Fab. fig.* 26; *an exceedingly fine casting in lead, evidently the artist's proof copy* [Pl. IV] 1

Rollin 10 306 *Pope* **Paul III**; 1546; by CESATI. *Obv.* PAVLVS. III &c., bust to left; in field, ΑΛΕΞΑΝΔΡΟΣ. ΕΠΟΙΕΙ; *rev.* OMNES. REGES &c., Alexander the Great and the high-priest of the Jews; *size* 50 *mm.*; *Arm.* I, 171; *von Fab. fig.* 164; *a good casting* 1

Bourgey 2 4 . 307 *Pope* **Pius V**; 1571; *rev.* DEXTERA. TVA &c., Battle of Lepanto. **Gregory XIII**; 1575; *rev.* DOMVS. DEI &c., the Porto Santo. **Paul V**; 1605; *rev.* BEATISS. MARIA &c.; façade of Cathedral; the two first pieces by *Fed. Parmense; two gilt* 3

Ready 3 . 308 **Portrait**; *unknown*; *c.* 1560; by RUSPAGIARI. Female bust to left wearing veil; the left shoulder and part of the back bare; *rev.* plain; *size* 67 *mm.*; *a fine bronze plaque with remains of tinning upon the surface* 1

— do — 7 . 309 **Portrait**; unknown ecclesiastic; *obv.* QVIETV. EST. COR &c. Bust of monk to left; *rev.* IESVS. CHRISTVS &c. Bust of Christ to left; *size* 46 *mm.*; *Arm.* III, 149. And a modern Dutch casting of Trezzo's Medal with busts of Mary of England and Philip II of Spain; *the first of fine style* 2

Salting 3 15 . 310 **Rangoni**; *Tommaso*; of Ravenna, *c.* 1560; by Aless. VITTORIA. *Obv.* THOMAS. PHILOLOGVS. RAVENNAS, bust to right; *rev.* A. IOVE &c. Eagle (Jove) carrying an infant to Juno; *size*, 39 *mm.*; *Arm.* II, 196; *von Fab. fig.* 52; *a fine specimen of this pleasing medal* 1

— do — 18 10 . 311 **Rossi**; *Pietro Maria*; Lord of Berceto; 1471; by ENZOLA. *Obv.* PETRVS. MARIA. RVBEVS. BCETI. CO. AC. TVRI[S. CL]ARE. FONR; bust to right; *rev.* DEVS. NOBIS. ADIVTOR. &c., The count, on horseback, armed and galloping to right; *size* 44 *mm.*; *Arm.* I, 43; *a fine and very rare medal; three of the letters of the obv. legend wanting* [Pl. IV] 1

312 **Rossi**; *Bernardo*; Bishop of Treviso, 1499-1517; by FRANCIA. *Obv.* BER. RV. CO. B. EPS. TAR &c.; bust to right; *rev.* OB. VIRTVTES &c. Female figure standing on ear drawn by dragon and eagle; *size* 65 *mm.*; *Arm.* III, 32; *von Fab. fig.* 69; *an exceedingly fine example of this very rare medal* [Pl. IV] 1 28 10. Ready

313 **Savoy**; *Margaret of France*, wife of Eman.-Filiberto duke of Savoy; 1559-1574; by Aless. CESATI (?). *Obv.* MARGARITA. FRAC. REG. F. &c., bust to left; *rev.* NATA. IOVIS. VERTICE, Pallas facing; *size* 41 *mm.*; *Arm.* I, 173; *very fine and rare* 1 7 10. Green

314 **Scoti**; *Caterina*; of Veruguli; artist unknown. *Obv.* CATA. SCOTI. MAR. VERVGVLI; Bust to right, in high relief; *rev.* LVCIA. BERTANA. Bust of Lucia Bertani to right; *size* 69 *mm.*; *Arm.* II, 219; *the reverse apparently by an earlier medallist than the obverse* 1 5 (Ready

315 **Sforza**; *Francesco*; Duke of Milan; 1456; by Gianfr. ENZOLA. *Obv.* FR. SFORTIVS. VICECOMES &c., Bust to right; *rev.* IO. FR. ENZOLAE &c. Greyhound seated before a tree; *size* 42 *mm.*; *Arm.* I, 44; *von Fab. fig.* 74. **Sforza**; *Ludovico*; Duke of Milan; 1494-99; probably by CARADOSSO; LVDOVICVS. DVX. MLI. P. G. RESTITVTOR, Bust to right; *rev.* plain; *size* 33 *mm.*; *Arm.* III, 35 2 11. Green

316 **Sforza**; *Costanzo*; Lord of Pesaro; 1475; by Gianfr. ENZOLA. *Obv.* CONSTANTIVS. SFORTIA. &c.; bust in armour in left; *rev.* INEXPUGNABILE. CASTELLVM &c.; The castle at Pesaro; on the lower part, in incuse letters the artist's signature; *size* 80 *mm.*; *Arm.* I, 45; *von Fab. fig.* 75; *an old but faulty casting; the edge has been repaired* 1 6. Ready

317 **Toledo**; *Pedro*; Viceroy of Naples; 1532-1552; artist unknown. *Obv.* PETRVS. TOLETVS. OPT. PRIN, Bust to right; *rev.* ERECTORI. IVSTITIE; Toledo seated before kneeling figure of Justice; *size* 35 *mm.*; *Arm.* II, 186; *fine and rare* 1 4 4. Baurgey

318 **Trivulzio**; *Gianfran*; Marq. de Viglio &c., *c.* 1550. *Obv.* IO. FRAN. TRI. MAR. VIG &c., Bust to right; *rev.* FVI. SVM. ET. ERO, Female figure floating over sea; *size* 57 *mm.*; *Arm.* II, 302; *a fine example and rare* 1 2 4. Hirsch

319 **da Udine**; *Agosto*; poet-laureate to the Emp. Frederiek III, *c.* 1460. *Obv.* AVGVSTVS. VATES, laureate bust to left; *rev.* VRANIA, Figure of Urania facing; *size* 32½ *mm.*; *Arm.* II, 72; *a fine and very rare medal* [Pl. IV] 1 1. Ready

320 **de la Valetta**; *Jean Parisot*; Grand-master of Kts. of Malta; 1557-1568; by FED. COC. *Obv.* F. IO. VALLETA &c., bust to right; *rev.* VNVS. X. MILLIA, David killing Goliath; *size* 51 *mm.*; *Arm.* I, 262; *a very fine example* 1 5 2 6 Hirsch

321 **Visconti**; *Filippo Maria;* Duke of Milan; 1412-1447; by PISANI. *Obv.*.....VS. MARIA. ANGLVS &c., Bust to right; *rev.* OPVS. PISANI. PICTORIS, the duke, a knight and attendant on horseback; city in background; *size*, 100 *mm.*; *Arm.* I, 8; *an old bnt imperfectly cast example* 1

322 **Farnese**; *Ranuccio;* Duke of Parma &c.; by *Fran. Mochi; rev.* PLAC. CIV. OPTIMO &c. Equestrian statue; *size* 53 *mm.* **Loyola**; *Ignac.* founder of the Soc. Jes; *rev.* OBIIT. PRID. KAL. AVG &c.; *size* 43 *mm.* **Biscioni**; *Anton. Maria;* Canon and Librarian of the Medici Library; signed and dated L.M.V, 1747; *rev.* NEGATA. TENTAT. ITER. VIA, Hercules in the gardens of the Hesperides; *size* 81 *mm.; the last an exceedingly fine chasing* 3

323 **Colonna**; *Card. Geromio;* 1642; *rev.* SOL. ET. LVNA &c.; sacred monograms in radiate circle; *size* 61 *mm.* **Redi**; *Francisco;* 1684; *by Soldi; rev.* CANEBAM, Bacchanalian group; *size* 88 *mm.* **Odescalchi**; *Lirio;* 1689; *by Hamerani; rev.* NON. NOVVS &c. Sun rising over globe; *size* 63 *mm.; all fine* 3

324 **Pope Benedict XIV**; 1754; *by Hamerani;* Medal of the Academy of Arts; *size* 65 *mm.* **Berulli**; *Card. Pietro;* 1677; *by T. Bernard; rev.* Bust of St. Filipo Neri; *size* 69 *mm.* **Religious Badge**; *obv.* Head of Christ; *rev.* Head of the Virgin; in ornamental border; *size* 50 *by* 40 *mm.; all gilt; the first two in bronze, the last in silver* 3

ITALIAN PLAQUETTES.

325 **The Resurrection**; an oblong Plaque by Moderno; *size* 99 *by* 64 *mm.; Molinier, "Les Plaquettes," no.* 180; *fine and rare* 1

326 **The Coronation of the Virgin**; a large oblong Plaquette of pictorial design; *size* 136 *by* 87 *mm.; Molinier, no.* 573; *a very fine plaquette* 1

327 **The Adoration of the Magi**; a square Plaque of gilt bronze, *by Valerio Belli;* on a building in the background, the artist's signature VELERIVS. VICETINVS; *size* 63 *by* 64 *mm.; Molin: var. of no.* 259; *very fine* 1

328 **Cupid sleeping**; a circular Plaquette, *by Fra Antonio di Brescia; size* 67 *mm.; Molin. no.* 120 1

329 **Curtius leaping into the Gulf**; a shield-shaped Plaquette for a sword pommel, *by Giovan. delle Corniole; size*, 60 *by* 63 *mm.; Molin. no.* 139. **Uncertain Subjects**; two oval Plaques, of similar design, *by Valerio Belli; sizes* 53 *by* 43 *mm. and* 53 *by* 43 *mm.; compare Molin. no.* 311; *the first of excellent style* 3

330 **Ariadne at Naxos**; a circular plaque, *by Giovanni delle Corniole; size* 56 *mm.*; *Molin. no.* 130. **Orpheus charming the Beasts**; a circular plaquette; *size* 50 *mm.*; *Molin. no.* 498; *both of good style, the first very fine* 2 — 33. — Ready

331 **Uncertain subject (Maritime scene)**; a circular plaquette, *by Caradosso; size* 57 *mm.*; *Molin. no.* 153. **A Head of Alexander the Great**; an oval plaquette of pseudo-classic style; *size* 55 *by* 45 *mm.*; *Molin. no.* 49; *the first finely chased and of very fine style* 2 — 9 12 6 — Hirsch

332 **Pan and Syrinx**; an oval plaquette of gilt bronze, *by Giovanni delle Corniole; size* 54 *by* 39 *mm.*; *Molin. no.* 129 (?). **Uncertain subject**; crowned figure seated to left and shaking hands with a figure advancing from the left; *circular, size no.* 42 *mm.* 2 — 1 7 6 — Spink

333 **Lucretia**; a circular plaquette, *by Moderno; size* 61 *mm.*; *Molin. no.* 213. **Marsyas and Apollo**; a small oval plaquette from an antique cameo formerly in the Medici cabinet. Three small plaquettes from antique or mediæval engraved stones 5 — 16. — Green

334 **The Flagellation of Christ**; a finely chased casting from a large plaque of excellent style and period; *size* 155 *by* 110 *mm.* 1 — 11. . — Hirsch

335 **The Justice of Trajan**; an oblong plaque with arched top and panel beneath; cast in silver (?); *size* 93 *by* 54 *mm.*; *very fine* 1 — 2 6. — Spink

336 **Victory**; an oblong plaque, *size* 65 *by* 45 *mm.*, with figure of Victory to front; in right hand, a sword; *possibly by Peter Visscher.* And a Circular Plaque, from a stone carving, with female figure holding bow and arrows, carried off by an eagle (*Jupiter?*); *size* 66 *mm.* 2 — 3 1. — Ready

337 **Ulysses and Dido** (?); a circular plaque of gilt bronze (*XVII cent.*); probably German; *size* 80 *mm.* 1 — 1 16 — — do —

338 **Children with symbols of Euterpe and Polyhymnia**; a pair of small oblong plaques (*size* 46 *by* 34 *mm.*) in silver gilt; one, inscribed EVTERPA, has a figure of a boy blowing a long horn; the other, POLINMIA, with a similar figure playing a lute; *by Peter Visscher* 2 — 12. . — Seltman

339 **Children playing**; a pair of long oblong plaquettes, with children playing shuttlecock and skipping; *size* 85 *by* 31 *mm.*, *French; XVIII century.* And a large gilt plaque, *size* 144 *by* 74 *mm.*; with group of figures before a fountain 3 — 12 10. — Spink

340 A lozenge-shaped **Plaque** of steel damascened with gold, &c.; ornamental loop attached; on one side, a figure of St. Sebastian pierced with arrows; on the reverse side St. George; strap borders and richly designed arabesques around each figure; *size* 60 *by* 60 *mm.*; *Italian; XVII century* 1 — 1 7. . — Ready

FRENCH MEDALS.

341 **Henri II**; *obv.* HENRICVS. II. FRANCORVM REX; Bust to left; the shoulders draped; *rev.* **ΘΕΟΣ. ΑΠΟ. ΜΗΧΑΝΗΣ**, Perseos, Andromeda and the dragon; Æ, *size* 50 *mm.; fine and very rare* 1

342 **Henri IV**; *obv.* HENRICVS. IIII. D. G. FRAN. ET. NA REX; laureate bust to right, in armour; *rev.* DISCVTIT. VT. COELD., &c.; Landscape, man with ox-plough in foreground; sun in glory over clouds; *Æ gilt; size* 48 *mm.; a very fine early copy* 1

343 **Marie de Medici**; Queen of Henri IV; 1624; *obv.* MARIA. AVG. GALL, &c. (*retrograde*), Bust of the queen to right, wearing cap and elaborate lace collar and ruff; beneath, G. DVPRE. F; date on truncation; *Æ plaque; size* 53 *mm.; very fine and rare* 1

344 **Louis XIII and Anne of Spain**; *obv.* LVDOVIC. XIII. D. G., &c., armoured bust to right, wearing ruff and scarf; *rev.* ANNA. AVGVS. GALLIÆ, &c., bust to right, wearing lace ruff and collar; G. DVPRE on both sides; the *obv.* dated 1626, the *rev.* 1620; *Æ gilt; size* 60 *mm.; a good contemporary casting* 1

345 **Louis XIV** and his mother Queen **Anne of Spain**; ANNA. D. G. FR. ET. NAV, &c.; half-length busts of the queen (to right) and the young king (to left); *Æ Plaque; by Dupré; size* 93 *mm.; a fine casting* 1

346 **Bailleul**; *Nicholas de*; Æ Medal, 1623; *obv.* NICO. DE. BAILLEVL. PROPRÆT. VRB, &c., bust to right; ÆTERNOS. PRÆBET, &c.; female figure reclining to right; *a very fine old casting* 1

347 **De Luynes**; Charles d'Albert, duc de; *gilt Æ Medal*; 1621; CH. DALBERT. DVC. D. LVYNES., &c., armoured bust to right; *rev.* QVO. M. E. IVRA; Hand holding sword wreathed with laurel and palm; *a fine early impression* 1

348 **Boiceau**; Jaques; Seigneur de la Barraudiere; *Æ Plaque, by Dupré*, 1624; IACQVES. BOICEAV., &c., bust to right. **Dublette**; Francois; *Æ medal, signed C. M.; obv.* FRANCISCVS. DVBLETTVS; bust to right; *rev.* SEMPER. TIMET. AMOR, Venus and Adonis. **Richelieu**; Cardinal; *Æ medal, by Warin*; *rev.* TANDEM. VICTA. SEQVOR, ear to left 3

349 **Charles VIII**; *Æ* Medal; *rev.* PACATOR PROVINCIARVM; Hercules and the lion. **Catherine de Bourbon**; 1599; *Æ* Medal; *rev.* OV. QVATR. OV. VNE, the Graces. **Seguier** (Pierre) Chancellor of France, and his wife Magdalene Fabre; gilt *Æ* Medal; *rev.* ORBA. PARENTES, &c.; 1641. **Toyras**, le Mareschal; plated *Æ* Medal, *by Dupré; rev.* ADVERSA. CORONNANT 4

ENGLISH MEDALS.

350 **Henry VII** and **Princess Elizabeth of York**; gilt *Æ* Medal on their marriage; *obv.* IVNGIMVS. OPTATS &c. Henry and Elizabeth joining hands over an altar; *rev.* +. SIQIST. SOL. ORIQNS &c. Chaplet of roses with motto; *a very rare medal of Augsburg work* 1 — 12 — Lincoln

351 **William of Orange** and **Mary**, daughter of Charles I: large *Æ* Medallion on their marriage and arrival in the Netherlands, *by J. Blum*, 1641; *obv.* "*Albionum genuit*" &c., The Prince and Princess joining hands; *rev. Bellonam Princeps* &c., Figures of Bellona and Victory, Peace and Plenty; *a fine and uncommon medallion* 1 — 1 — 12 — Bourgey

352 **Archbishop Laud**; *Æ* Medal on his execution, 1644; *rev.* SANCTI· CAROLI. PRÆCVRSOR, Cupids carrying crown and mitre; *fine and uncommon* 1 — 1 — 4 — Lincoln

353 **Charles I**; *Æ* Medal, cast and chased; *obv.* POPVLE. MEVS. &c., Bust of Charles; *rev.* BLASFEMANT. DEVM &c., Gorgon head; *an unusually finely chased example* 1 — 1 — 11 — — do —

354 **Cromwell & Masaniello**; large hollow *Æ* Medallion, style of Van Abeele, dated 1658; *obv.* OLIVAR. CROMWEL &c. Head of Cromwell facing, *rev.* MAS'ANIELLO. VISSCHER &c.; Bust of Masaniello facing; *very fine and very rare* 1 — 3 — 7 — 6 — Baldwin

355 **Charles II**; large hollow *Æ* Medal on the Embarkation for England from Scheveningen, 1660; *rev.* IN. NOMINE. MEO &c. Departure of squadron of ships; *very fine and very rare* 1 — 3 — . — . — — do —

356 **Charles II**; small hollow *Æ* Medal (by Simon?) on the Restoration 1660; *rev.* TANDEM. REVIRESCET, triple-branched tree; a crown on each branch; *a very fine medal and very uncommon* 1 — 18 — Seltman

357 **James II** and **Queen Mary**; *Æ* Medal, by *Bower*, on the recovery of treasure from sunken galleons, 1687; *rev.* SEMPER. TIBI. &c., boats from a large ship, the crews dredging; *an exceedingly fine specimen* 1 — 1 — 6 — Bourgey

358 **William III**; large *Æ* Medallion on the Restoration of Public Liberty in Britain, 1697; *rev.* RESTITVTORI &c., Britannia seated; broken yoke in foreground; *fine and uncommon* 1 — 1 — 10 — — do —

359 **Anne**; large *Æ* Medallion; the Queen as the Palladium of Britain; *rev.* NOVÆ. PALLADIVM. TROIÆ, figure of Minerva facing; *very fine and uncommon* 1 — 1 — 14 — Spink

360 **John Selden**; *Æ* Medal, by *Dassier*; *rev.* SEDES. FRVCTVSQVE. PERENNIS, Ceres seated on altar. **Mary**, Queen of Scotland; a Badge, in *silver*, with bust of the queen between M.R; (not of contemporary work); *both fine* 2 — 1 — 2 — Lincoln

GERMAN, DUTCH AND OTHER MEDALS.

361 **Maximilian I** of Germany, and his wife **Mary** of Burgundy; Æ Medal (one of a series of medals with royal portraits, made at Augsburg); *obv.* MAXIM. I. FRID. III. FIL &c., Bust to right; *rev.* MARIA. DAR. BVRG. DVX. FILIA. &c., Bust to left; *very fine and rare* 1

362 **Charles V**, Emperor of Germany and his wife, **Isabella**; Æ Medal; *obv.* IMP. CAES. CAROLVS. V. AVG; Laureate bust to right; *rev.* DIVA. ISABELLA. CAROLI. V. VX., Bust facing; *a very fine specimen and very rare* 1

363 **Frederick**, Duke of Saxony; large Æ Medallic Coin; *obv.* FRID. DVX. SAX. ELECT. IMPER &c., Bust to right wearing curious reticulate head-dress; *rev.* MAXIMILIANVS. ROMANORVM, &c., Imperial German Eagle; shield of arms on breast; *very fine and very rare* 1

364 **Charles Gustavus**, of Sweden; a large cast Medal in solid silver; *obv.* CAROLVS. GVSTAV. D.G. SVEC, &c., Bust facing; *rev.* INVIA. VIRTUTI &c., King on horseback to right; ROOSCHIL in background 1

365 **Frederick III**, of Denmark; Æ Medal, by *Seb. Dadler*, 1648; *obv.* FRIDERICVS. III &c., Bust facing; ornamental border around; *rev.* SEHT. WIEDER &c., Peace (?), seated on a square base; *brilliant and rare* 1

366 **Van Tromp**; Admiral of the Netherlands; large hollow Æ Medal, by *Muller*, on his death, 1653; *obv.* Bust facing; *rev.* "*Waerom doet Muller*" &c., Engagement between English and Dutch ships; *a very fine specimen and very rare* 1

367 **De Ruyter**; Admiral of the Netherlands; large hollow Æ Medal, 1666; *obv.* DE. RUYTER. DIE. DEN. BRIT &c., Bust facing; *rev.* HIER. STRYCKT. HET. BRITSCH &c., Engagement between Dutch and English fleets; *very fine and rare* 1

368 **John Wolfert**, Baron Brederode; large hollow Æ Medal, by *van Abeele*, on his death, 1655; *obv.* IOH. WOLFERDVS. &c., Bust facing; *rev.* ETSI. MORTVVS. VRIT, Boar's head to left; *very fine and rare* 1

369 **Melchior von Redern**; gilt Æ Medal (oval); *obv.* Bust facing; *rev.* ANNO 1598 and long inscription in 11 lines. **Gustavus Adolphus** of Sweden; gilt Æ Medal; *rev.* Hand holding sword, &c. **Augsburg**; oval Æ Memorial Medal of the University, 1627; with portraits of officers, &c. of the college. **Albert of Saxony** (?); Æ Badge (modern); *obv.* ALBERTVS ANIMOSVS, Portrait bust to right. **Engelbert Maes**; cast Æ Medal; *rev.* MODERATA. DVRANT; *the first old but possibly not contemporary* 4

370 **Albert Durer**; Æ Medallic Plaque; ALBERTVS DVRER. PICTORIS. GERMANICVS, Bust to left. **Female Portrait**; Æ Plaque, attributed to Albert Durer and sometimes regarded as a portrait of his wife or daughter; female bust, facing; in field, date 1508 and monogram A.D. **Erasmus**; Æ Medal, dated 1531; *obv.* EFFIGIE. EXPRESSA &c., Bust to left; *rev.* MORS. VLTIMA &c., Terminal bust; *the second piece fine and very rare* 3 — 3 10 . Seltman

MEDALS AND PLAQUES OF THE MODERN SCHOOLS OF MEDALLIC ART.

371 **Wilhelmina**, Queen of Holland; a fine AR Medal, by *Professor Mayer*, on her coronation 1898; *rev.* TER. HERINNERING &c., Nude Victory seated to left; *very fine and rare* 1 — 13 . Bourgey

372 **Bismarck**; an oblong Portrait Medal or Plaque in *silver*; by *Mayer*; 1898; *rev.* IN. TRINITATE. ROBVR; Oak branches; *a very fine work* 1 — 1 14 . Guinness

373 **Castelar**; *Aemilio*; large AR Medal on his death 1899; by *Paul Bosch*; Victory aiding Labour to Liberty; *a fine medal* 1 — 6 . Spink

374 **London**; Return of the City of London Imperial Volunteers from S. Africa, October, 1900; a fine AR Medallion, by *G. Frampton, A.R.A.*; *obv.* PRO PATRIA &c., Voluntcer standing before, and recciving charter from, a seated figure of London; *a very fine medallion and rare* 1 — 1 . . Baldwin

375 **Prize Medals** for Art and Agriculture; the former by *Louis Bottée*. **Marriage Medal**, by *O. Roty*. **Medal for Equitation**; by *Fremiet*; *all in silver and with very fine and appropriate designs* 4 — 15 . Spink

376 **Concours d'Escrime**; 1897; a very finely designed oblong Plaque, in *gold*; by *F. Dubois* 1 — — — passed

377 **Communion Medal**; a small circular Medallion or Plaque, in *gold*; by *F. C. Vernon* 1 — 1 9 . Seltman

378 **B. Virgin and Child**; a small oblong Medallion or Plaque, of *gold*; the design copied from an early bas-relief (by *Donatello* ?) 1 — 3 18 . O'Hagan

379 **Female Head** (Bacchante); a small circular Plaque, in *gold*; by *F. C. Vernon* 1 — 4 4 . — do —

380 **The Fountain**; a long oblong Plaque, by *Dupuis*; AR; *obv.* Nymph drinking water from a fountain; *rev.* Cupid playing with the water of a stream; *a very fine and pleasing work* 1 — 18 . — do —

381 **Floriculture**; an oblong Plaque of *silver*; by *D. Dupuis*, 1892; *rev.* Child seated and making a nosegay; *very fine* 1 — 12 . — do —

382 **B. Virgin and Child**; a long oblong Plaque of *silver*; *a very fine design* 1 — 9 . Ready

Baldwin 2 383 **Peace**; an oblong Plaque, by *Massoullé*. **Commemorative Plaque** of the Banquet of the Cinquantenaire de l'Association Generale des Tissus, &c. 1898, by *A. Rivet; both in bronze* 2

Ready √ 384 **Prize Medals** (5), by *A. Rivet*, for General Studies, Music, and Culture of Fruit, Flowers and Bees; *all in bronze and with appropriate designs* 5

Baldwin 2 385 **Prize Medal** for Automobiles, by *C. Pillet*; **Gallia**, a fine Medal by the same artist. **Commemorative Medals** of the Franco-Russian Alliance, 1891, by *Bottée*, and of the Bastille, by *Roty; all fine bronze medals* 4

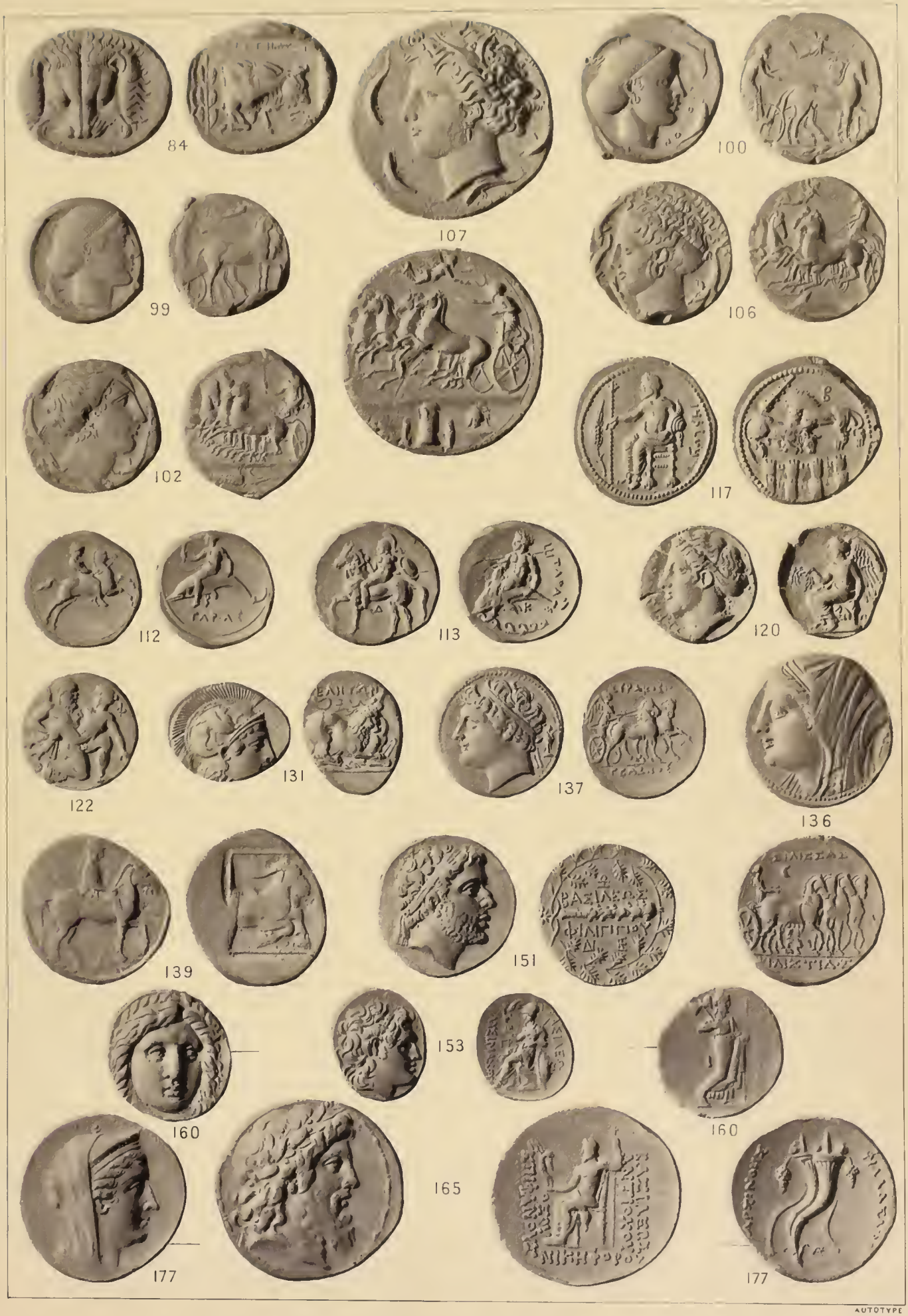
END OF SALE.

Total of Sale £2028-1-0

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London, W.C.

AUTOTYPE

COLLECTION OF W. ROME ESQ., F.S.A. &c.



AUTOTYPE

COLLECTION OF W. ROME ESQ., F.S.A., &c.

182

189

190

192

195

199

198

203

201

202

204

205

233

211

233

234

AUTOTYPE

COLLECTION OF W. ROME ESQ., F.S.A., &c.

REDUCED TO ABOUT 2/3 ACTUAL SIZE.

AUTOTYPE

COLLECTION OF W. ROME ESQ., F.S.A., &c.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.

American Numismatic Society
3 8060 00031 4757